

Quarterly Bulletin
of the **ILLINOIS**
WESLEYAN
UNIVERSITY

Series VII

JULY

No. 3

BLOOMINGTON, ILLINOIS

CATALOGUE - - 1908-09

ANNOUNCEMENTS 1909-10

1909

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Quarterly Bulletin
of the ILLINOIS
WESLEYAN
UNIVERSITY

BLOOMINGTON, ILLINOIS

1850-1909

CATALOGUE *for* NINETEEN HUNDRED EIGHT *and* NINE
ANNOUNCEMENTS FOR NINETEEN HUNDRED NINE AND TEN

PUBLISHED BY THE UNIVERSITY

FRANK I. MILLER
PRINTER
BLOOMINGTON, ILL.

CALENDAR

1909

September 13, 14, **FALL TERM ENROLLMENT.**

September 15, Wednesday, Recitations begin, 8:00 a. m.

November 25-27, Thanksgiving Recess.

December 16, 17, 18, Term Examinations.

1910

January 3, **WINTER TERM ENROLLMENT.**

January 4, Tuesday, Recitations begin.

January 27, Thursday, Day of Prayer for Colleges.

February 22, Tuesday, Annual Midyear Banquet.

March 17, 18, 19, Term Examinations.

March 28, **SPRING TERM ENROLLMENT.**

March 29, Tuesday, Recitations begin.

May 6, Friday, Oratorical Contest, 7:30 p. m.

June 10, 13, 14, Term Examinations.

June 12, Sunday, Baccalaureate Sermon, 10:30 a. m. Annual
Address before Christian Associations, 7:30 p. m.

June 13-16, Annual Exercises of the various Schools and Classes
of the University.

June 14, Tuesday, Annual Meeting of the Joint Board of Trus-
tees and Visitors of the University, 2:30 p. m.

June 16, Thursday, Fifty-first Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW.**1909**

September 15, Wednesday morning, Law School opens.

December 3, Friday, Fall Term closes.

December 6, Monday morning, Winter Term begins.

December 23, Thursday, Holiday Recess begins.

1910

January 1, Saturday evening, Holiday Recess ends.

January 3, Monday morning, Recitations resumed.

March 12, Saturday, Winter Term ends.

March 22, Tuesday, Spring Term begins.

June 11, Saturday, Spring Term Recitations close.

June 14, Tuesday, Law Commencement.

June 16, Thursday, Degrees Conferred.

The Corporation

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and Ex-Officio Member of the Board of Trustees.

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Term Expires in 1910

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Herbert Powell, A.M., LL.B.....	Fairbury
<u>William A. Watson</u>	Normal

*Deceased.

Term Expires in 1911

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*Deceased.

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Theodore Kemp

*Deceased.

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Fred Hitch, Secretary and Treasurer.....Bloomington

1909-1910

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1909-1910

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.....	406 E. Walnut
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SAMUEL GUY WINTER, A.M.....	Y.M.C.A. Building
Professor of Biology and Geology and Curator of the Museums	
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ORLIN HALE VENNER, A.M.	
Professor-Elect Chair of English Language and Literature.	
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Professor of French and History	
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Associate Professor of Physics.	
JOSEPH WHITEFIELD SMITH, B.S., M.D....	1122 E. Grove
Lecturer in Medical Physiology.	

*Resigned.

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Lecturer on Mental and Moral Hygiene		
RUTH HEMENWAY.....	310	E. Mulberry
Assistant in Department of Public Speaking.		
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Instructor in History of Israel.		
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Assistant in Economics and Sociology		
WARD HANSON SACHS.....	804	N. East
Chief Assistant in Chemical Laboratories.		
WILBUR ROY LEIGHTY.....	801	N. Main
RALPH COPE.....	1006	N. Prairie
JOHN WESLEY MARDEN.....	111	E. Division
Assistants in Chemical Laboratories.		
BERT CUNNINGHAM, B.S.....		Danville
RAYMOND FAIRCHILD.....	313	E. Locust
Assistants in Biological Laboratories.		
ROBERT ALEXANDER CUMMINS.....		Towanda
Assistant in Physical Laboratory.		
EVERETTA ROE.....	505	E. Chestnut
Assistant in Domestic Science Department.		

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Instructor in Arithmetic
- NELLIE F. RINEHART.....Normal
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- EDITH HOFFMAN701 E. Empire
Office Secretary
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.....406 E. Front
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Law, and Equity Pleadings.
- JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D...
.....510 E. Grove
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- JOHN JAMES MORRISSEY, LL.B.....1108 N. Main
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- JACOB P. LINDLEY, A.B., LL.B.....703 N. McLean
Elementary Law and Contracts.
- JUDGE ROLLAND A. RUSSELL, A.B., LL.B..1207 E. Grove
Criminal Law, Wills, and Probate Practice.
- CHARLES LABAN CAPEN, A.B., A.M.....710 N. East
Bailments, Corporations, and Damages.
- WILLIAM BLAKE LEACH, A.B., LL.B.....512 E. Locust
Personal Property, Suretyship, Sales, and
Domestic Relations.
- ABRAHAM J. MESSING, B.A., LL.B.....207 S. McLean
Elementary Law.
- HAL M. STONE, LL.B.....803 E. Washington
Evidence, Torts.
- DELMAR DUANE DARRAH, B.S.....Hoblit Building
Principal of School of Oratory and Instructor in Elocution.
- WINIFRED KATES.....Hoblit Building
Assistant in School of Oratory.
- CHARLES E. SINDLINGER.....Hoblit Building
Voice Culture and Singing.

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Violin, Mandolin, and Guitar.	
GLENN DILLARD GUNN.....	Hoblit Building
Piano.	
CLARENCE MAYER.....	Hoblit Building
Piano, Theory, Musical History, and Composition.	
MARY GRACE HAYES.....	410 E. Grove
Piano, Theory, Musical History, and Composition.	
GEORGE W. MARTON.....	Hoblit Building
Voice Culture and Singing.	
ALBERT F. McCARRELL.....	Hoblit Building
Piano, Harmony, Pipe Organ.	
LILLIAN LESTER BATTELLE.....	Hoblit Building
Piano, Harmony, Counterpoint, Composition.	
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Piano.	
MABEL CLAIRE JONES.....	Hoblit Building
Piano.	
BESSIE LOUISE SMITH.....	Hoblit Building
Piano.	
OLIVE LOAR.....	501 W. Front
Piano.	
RUAH COEN	Normal
Piano.	
LAURA B. RINEHART.....	Normal
Piano.	

General Statement

ORGANIZATION.—The University comprises the following colleges and schools:

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|-----------------------------|-----------------------|
| I. College of Liberal Arts. | III. College of Law. |
| II. Academy. | IV. College of Music. |
| V. School of Oratory. | |

Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

COURSES OF STUDY.—The College of Liberal Arts presents to its undergraduate students the option of four parallel courses of study, each extending through four years, named respectively the Classical Course, the Latin-Scientific Course, the Scientific Course, and the English Course.

In the Classical Course the study of Greek is required for the first two years. In the Latin-Scientific Course Latin is required in the first year, and in the Scientific Course and the English Course both Greek and Latin are made elective, in order to give more extended opportunity for the study of modern languages, science, and literature. In the Scientific Course science predominates; and in the English, literature.

DEGREES.—The degrees conferred by the University are A.B., B.S., B.L., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D. The Classical and the Latin-Scientific Courses lead to the degree of A.B.; the Scientific to that of B.S.; the English to that of B.L.; and the Law to that of LL.B.

REQUIRED HOURS.—In each course of the College of Liberal Arts 188 term hours are required for graduation. One hour per week for a term constitutes a term hour.

TITLE OF ASSOCIATE FOR SPECIAL STUDENTS.—While it is the invariable policy of the University to encourage every worthy student to become a candidate for a degree and take the complete college course, nevertheless the inexpediency of such a plan is recognized in the case of certain students.

We feel that no person should hesitate or fail to attend college simply because he is unable to take the entire college course on account of limited means, ill health, the desire to enter business, or any other reason that would compel him to drop out before graduation.

Recognizing that many who enter college desire to begin their professional studies before they can complete a four years' course, by a new provision recently enacted, the institution will confer upon any student who has removed all entrance requirements and has successfully completed the work of the Freshman and Sophomore years, or what in the judgment of the faculty shall be deemed equivalents of the same, the Title of Associate of Arts, or Associate of Science, according to the course the student may have pursued.

The candidate for the Title of Associate shall pay five dollars for the certificate.

REQUIRED AND ELECTIVE STUDIES.—In each of the college courses all the studies of the first year are required. In the three remaining years, the amount of required work is progressively diminished, the student being allowed to complete his quota by selecting from a wide range of elective studies, the Senior work being all elective. He is expected, however, to regulate his choice so that his electives will together form an harmonious and symmetrical whole; and in no case is a student allowed to select a study which he is not, in the judgment of his adviser, qualified to pursue with advantage.

SPECIAL COURSES.—Students who do not desire to complete any one of the foregoing courses may receive instruction in such studies as they may select, provided they prove

themselves, upon examination, qualified to pursue them with advantage.

ADVISERS.—Each student matriculating in the College of Liberal Arts is immediately assigned to an adviser, usually one of his teachers with whom he is to have a large amount of work, whose duty it is to guide him in the selection of studies and the general planning of his course. This adviser is to be regarded as a friend whom he may consult freely and who will be ready to offer any counsel which may seem to be needed. The wishes of the student will be regarded, as far as practicable, in the assignment to advisers.

LAW EQUIVALENTS.—Students who may desire to graduate from both the College of Liberal Arts and the College of Law will be allowed to complete both courses in six years. No student, however, will be permitted to take law electives before the beginning of his Junior year. The details of the above plan may be learned by inquiry of the President of the University.

LOCATION.—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets; the social, intellectual, and religious life of the community; and the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS.—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics all rowdyism, profanity, gambling, and professionalism is strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS.—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A chapel choir, organized this year, has added much to the attractiveness of the chapel service.

A student in any department of the University who possesses the ability may become a member of one of these organizations.

LITERARY SOCIETIES.—The Adelpic literary society is maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

THE UNIVERSITY PAPER.—*The Wesleyan Argus*, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises is an important element in arousing college spirit.

ORATORICAL ASSOCIATION.—The college students support an Oratorical Association, which holds its annual contests in the month of May. The winner of this annual contest is selected to compete with the representatives of the colleges composing the Illinois Inter-Collegiate Oratorical Association. Mr. Fred Grant, the representative of Illinois Wesleyan University, won the third place in the contest.

held at Bloomington last fall. The Wesleyan is also a member of the Inter-Collegiate Peace Association. Mr. Harrold P. Flint, the local representative, won *first* place in the state contest held at Bloomington this spring and *second* place in the Inter-State contest held at Chicago.

The *successful winners* of the preliminary contests are placed under the direction of the department of public speaking. Considerable interest and enthusiasm has been raised by the recent victories in debate and oratory.

DEBATING LEAGUE.—The Wesleyan is a member of the Inter-Collegiate Debating League of Illinois, composed of James Millikin University of Decatur, Northwestern College of Naperville, and the Illinois Wesleyan University. This league was formed a year ago and has held one set of debates. The question debated last January was, "Resolved, That Foreign Immigration to the United States Should Be Further Restricted by the Imposition of an Educational Test." The Wesleyan team, supporting the affirmative side of the question, won over Northwestern College in the debate held at Bloomington, and the negative team lost to James Millikin University at Decatur. The debating teams are placed under the department of Public Speaking, where special attention is given them. All those winning places on the regular teams receive three term hours' credit just as for work done in regular recitations.

BUREAU OF RECOMMENDATIONS OR FREE TEACHERS' AGENCY.—Every year a number of our senior and underclassmen seek and secure teaching positions in the grades, high schools, and smaller colleges. In order to get positions they have thus far been compelled to depend upon their individual exertions or the teachers' agencies. Many have hesitated to join the agencies owing to the fact of a percentage of their salary being exacted by the agency that obtained the position for them. The fact that so many have gotten positions without the assistance of agencies is an evidence of the high regard in which our college work is held,

The feeling that has existed for some time that the institution should put forth some systematic effort to help our students has finally taken form in the organization of the Bureau of Recommendations. All students of the university are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The Bureau will also be glad to furnish such aid to any of our alumni and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions. All inquiries and correspondence should be directed to Prof. J. C. Zeller, Secretary of the Bureau.

THE EMPLOYMENT BUREAU.—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, home and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. Since the organization of the bureau three years ago no student has come to the institution seeking work who has not obtained work of some kind. No person has yet been compelled to leave school for want of employment even during the financial stringency of a year ago. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY

THEODORE KEMP	President
ROBERT ORLANDO GRAHAM.....	Chemistry
WILBERT FERGUSON.....	Greek and German
FRANCIS MARION AUSTIN.....	Latin
CLIFF GUILD.....	Mathematics and Astronomy
JULIUS CHRISTIAN ZELLER....	Philosophy and Sociology
SAMUEL GUY WINTER.....	Biology and Geology
CHARLES A. EGGERT.....	French and History
*LOIS PRESTON.....	English Language and Literature
ORLIN HALE VENNER.....	
.....	Professor-Elect English Language and Literature
MRS. CLARA G. PETT.....	Domestic Science
ARTHUR G. STILLHAMER	Physics
JOSEPH WHITEFIELD SMITH.....	
.....	Lecturer in Medical Physiology
JAMES B. TAYLOR..	Lecturer on Mental and Moral Hygiene
RUTH HEMENWAY.....	Instructor in Public Speaking
LYDE RACHEL PORTER.....	Principal of Academy
HENRY FERDINAND STAEHLING.....	Commerce
THOMAS BLAKE SCOTT.....	Physical Director
HELEN MAY DEAN.....	Instructor in Academy

*Resigned.

FACULTY ORGANIZATION

Recording Secretary	Prof. Ferguson
Grade Secretary.....	Prof. Guild
Librarian	Prof. Austin

STANDING COMMITTEES

On Absences

Prof. Winter	Mr. Staehling
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On Student Publications

Prof. Austin	Dr. Eggert	Prof. Ferguson
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On Athletics

Prof. Ferguson	Dr. Graham	Prof. Scott
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On Schedule

Prof. Guild	Mr. Staehling	Prof. Winter
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On Religious Work

Prof. Guild	Miss Porter	Prof. Zeller	Miss Dean
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On Social Life

Dr. Graham	Prof. Ferguson	Miss Porter	Mrs. Pett
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On Oratory and Debate

Prof. Zeller	Prof. Austin	Miss Preston
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Students' Employment Bureau

Prof. Zeller	Prof. Guild
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On Admission

Prof. Ferguson	Prof. Guild	Miss Porter
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On Library

Prof. Austin	Prof. Ferguson	Miss Preston	Miss Porter
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College of Liberal Arts

TERMS OF ADMISSION

Candidates for entrance in the Freshman class are admitted either by certificate from accredited schools or by examination. Credits will be accepted from schools which are not on our accredited list after correspondence and investigation by the committee on entrance to determine that the work done is of a sufficiently thorough character.

Note.—The figures below indicate the units which may be offered, one unit representing the amount of work done in one term of twelve weeks in a course which recites five times each week, or $1\frac{1}{2}$ units for a similar amount of work, for one semester of eighteen weeks.

REQUIRED FOR ADMISSION TO ALL COURSES

English Composition	3	Geometry (Plane or Solid)	3
English Literature	6	Ancient History	3
Algebra	3		

Electives

Algebra	1-2	Chemistry	1-3
Solid Geometry	1-2	Zoology	1-3
Botany	1-3	Physiology	1-3
Latin	6-9	Drawing	1-2
Greek	3-6	Physics	3
German	3-9	Physical Geography	1-3
French	3-6	Elocution	1-2
Spanish	3-6	Manual Training	1-3
History, English, European, or American	3-6	Harmony	1
Civics	1-2	History of Music	1
		Bible	1

Students desiring to enter the Classical Course must take six credits in German and twelve credits in Latin, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Students desiring to enter the Latin Scientific Course must take twelve credits in Latin, six in German, and three credits in Science, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Students desiring to enter the Scientific or English Course must take twelve credits in language (other than English) and six credits in science, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Description of Subjects Accepted for Admission

The amount of work in each subject which in the judgment of the faculty will be accepted is shown by the description below:

1. English Composition.—Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the elements of rhetoric embrace the work expected in this course.

2. English Literature.—This course is supposed to cover the work of two years in the English classics and literature, embracing the careful study of Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

The student is expected to present a careful study of the history of English literature such as is found in Halleck's *English Literature*.

3. Algebra.—The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

4. Geometry.—For admission one year of Plane Geometry may be presented or Plane and Solid Geometry studied for one year. Students who do not offer Solid Geometry for admission must pursue the study in college, but will receive college credit for the work.

5. Ancient History.—The history of Greece and Rome using Myer's Eastern Nations and Allen's Rome as the text-books, studied for one year, is the work of this course.

6. Botany.—A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One to three credits given according to the time spent on the study.

7. Latin.—(1) Beginner's Book entire, including some Caesar or 25 to 30 pages of easy reading, such as the "Wanderings of Ulysses" and a selection or two from Nepos or "Viri Romae." Sentence writing in Latin.

(2) Caesar's Gallic War, any four books; or an equivalent amount of Caesar and Nepos; or the Caesar contained in pages 143-237 of Greenough, D'Ooge and Daniell's "Second Year Latin." Latin prose composition based on the Latin read. Grammar study. Special study of Latin Grammar.

(3) Cicero, six orations, which should include the four orations against Catiline and the one for Archias. Prose composition based on the Cicero read. Grammar study.

(4) Vergil's Aeneid, first six books; instead of the fifth book of the Aeneid, 1,000 lines of Ovid may be substituted. Special study in Mythology, and a familiar acquaintance with the dactylic hexameter verse.

A maximum of nine units is allowed for the work in Latin.

8. Greek.—Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of the Anabasis.

Second year's work: Anabasis, Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, three units are accredited.

9. German.—Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second year's work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third year's work: Reading of selected poetical and historical prose works, such as Scheffel's *Der Trompeter von Saekkingen*, Schoenfield's *Historical Prose*, Sudermann's *Der Katzensteg* and Kluge's *Deutsche Litteraturgeschichte*, or an equivalent.

For each year's work, three units are allowed.

10. French.—One or two year's work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second year's work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

Three units are given for each year's work.

11. History.—Three to six units' work will be accredited in this department in addition to the Ancient History required of all students.

(a) One year's work (three units) or less in English History, basing the study on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the candidate in the subject.

(b) One year's work or less in American History using some standard high-school text will be accredited according to the time devoted to the subject and the proficiency attained in it.

(c) European (Modern or Mediaeval) History based on standard texts will be credited according to the time spent on the subject and the proficiency secured, making six units the maximum limit.

12. Civics.—One or two credits will be given according to the time devoted by the student to a study of the United States constitution, its history and interpretation, using any of the usual high-school text-books on the subject.

13. Chemistry.—One to three units are accredited for admission based on text-book and laboratory work. Any well known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

14. Zoology.—One to three units are allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

15. Physiology.—For one credit are required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course). For more than one credit, the course must include practical laboratory work. This number of credits beyond one, will be determined in each case according to the quantity and quality of the work.

16. Drawing.—Freehand or mechanical drawing, or both. Drawing books or plates must be submitted. One or two credits will be allowed according to the quantity and quality of the work.

17. Physics.—Three units are allowed for one year's work consisting of two recitations and one laboratory period weekly. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented.

18. Physical Geography.—A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One to three units will be allowed according to the time expended.

19. Elocution.—One to two credits will be allowed for conscientious study under a competent instructor.

20. Manual Training.—From one to three credits will be accepted in manual training depending upon the amount and quality of the work done by the student. Emphasis will be placed upon the student's knowledge of the technical and scientific phase of this work. Special consideration will be made for the amount of shop work performed by the student.

21. Harmony.—One unit of credit will be accepted in Harmony for the work equivalent to one private lesson per week throughout the entire school year. The work must be based upon a satisfactory text-book and certified to by the teacher under whom it was taken.

22. History of Music.—One unit of credit may be offered in the history of music. The work must be the equivalent of one lesson per week throughout the academic year and must be based upon a satisfactory text book and certified to by the teacher under whom the work was taken.

23. Bible.—Students who have studied the history and geography of the Old Testament or an equivalent course in the New Testament will be allowed one unit credit.

ADMISSION TO SPECIAL STANDING

For the benefit of students who are prepared in most studies for college work, but are deficient in one subject, a system of admission to special standing has been provisionally adopted. Its object is to enable students, the most of whose work is in the college and who would probably be able to complete a college course in four years, to receive from the first the benefit of a college seating, instead of being remanded, for a part of the four years, to the preparatory school. Such students are not to be regarded as fully matriculated, but as on probation, until the work in which they are deficient has been made up. For this a reasonable length of time is allowed.

As the scheme needs to be viewed as a whole, in order to be fully understood, it is presented below, although a part of it refers to advancement in courses rather than to admission to them:

REGULATIONS FOR CLASSIFICATION

1. Students who are able to enter three college classes and whose deficiencies do not exceed nine units, may be classified as (conditional) Freshmen.

2. Students whose deficiencies do not exceed twenty-four term hours below the Sophomore grade may be ranked as Sophomores.

3. Students having no entrance conditions and whose deficiencies in college work do not exceed twelve term hours may be classified as Juniors.

4. No student who lacks more than fifty-six hours of graduation shall be classified as a Senior.

5. Students not candidates for degrees may enter classes for which they have offered evidence of sufficient preparation and will be catalogued as either Unclassified College or Unclassified Preparatory Students, according to previous training and advantages.

6. For purposes of Classification 54 hours shall be counted as full Freshman work, 48 Sophomore, 45 Junior and 41 Senior, and in equating Academy and College Work, five of the former are considered equal to four of the latter.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Candidates from the best high schools and academies who have done work beyond the requirements for admission to the Freshman Class, will be allowed such college credits as a fair estimate of their work will justify. No definite statement can be made concerning the details of such credits; but each case will be estimated on its own merits by the Faculty of the college. In general, it should be said that high school credits can be equated against college credits only at the rate of two or three to one; and yet to this rule there are some exceptions. It is the policy of the University in this respect, as in all others, to be governed by a spirit of equity.

MODE OF ADMISSION

Certificate.—Certificates are accepted, in lieu of examinations, from accredited high schools and academies, for so much ground as they cover. A list of such schools is appended, to which others may be added on application and approval. Certificates will be accepted from any schools upon the accredited lists of high-grade colleges. Candidates who wish to enter by certificate should bring papers containing full, detailed information, from the principals of the schools in which the work has been done; or, better, send to the college for blank certificates, which will be furnished to those desiring them and may be filled and returned at any time for approval. Early reports can usually be given of the results.

Examination.—Entrance examinations may be taken on the day before the opening of the fall term, for the date of which see the calendar. Examination papers will be sent to the principal of any high school or academy, if application be made two weeks before they are to be used.

List of Accredited High Schools

Aledo	Fulton	Morris
Arcola	Gilman	Mt. Sterling
Astoria	Geneseo	Mt. Vernon
Atlanta	Grand Prairie Sem-	Mason City
Auburn	inary	Normal
Barry	Greenfield	Olney
Bement	Griggsville	Odell
Bloomington	Galena	Onarga
Bushnell	Galesburg	Oregon
Beardstown	Geneva	Ottawa
Canton	Gibson City	Pana
Carlyle	Girard	Paris
Charleston	Heyworth	Paxton
Chillicothe	Harrisburg	Pekin
Chrisman	Havana	Peoria
Clinton	Henry	Petersburg
Colfax	Hoopeston	Pittsfield
Carlinville	Joliet	Pontiac
Centralia	Jacksonville	Princeton
Champaign	Kankakee	Quincy
Chenoa	Kansas	Rossville
Chicago H. S.	Lacon	Rushville
Danvers	LaGrange	Rantoul
Decatur	LaHarpe	Rockford
Danville	LeRoy	Roodhouse
DeKalb	Lexington	Shelbyville
Dwight	Lincoln	Sheldon
Evansville, Ind.	Litchfield	Sterling
Edwardsville	Lewiston	Streator
Elmwood	Lovington	Sullivan
ElPaso (East)	Mackinaw	Saybrook
ElPaso (West)	Mansfield	Springfield
Eureka	Maroa	Stanford
Fairbury	Milford	Taylorville
Fairmount	Minonk	Tuscola
Fisher	McLean	Urbana
Flanagan	Morrisonville	Virginia
Forrest	Moweaqua	Washington
Farmer City	Mt. Pulaski	Waynesville
Farmington	Mattoon	Waynesville Acad-
Freeport	Momence	emy
	Monticello	

Credits will also be accepted from high schools on the accredited list of the University of Illinois, the University of Chicago, Northwestern University or any high grade college in the state.

Courses of Instruction

GROUP A. ANCIENT LANGUAGES

I. Greek

- 1, 2, 3. First Greek Book; Anabasis.
- 4, 5, 6. Anabasis; Homer; Prose Composition.
Prerequisite: Course 1, 2, 3.
7. Selected Oration: from Lysias. First term, four hours.
Prerequisites: First Greek Book; Anabasis, 4 books;
Homer, 3 books; Jones Greek Composition.
8. Xenophon's Memorabilia. Second term, four hours.
Prerequisite: Lysias.
9. Selections from Herodotus. Third term, four hours.
Prerequisite: Xenophon's Memorabilia.
10. Plato's Apology and Crito. First term, three hours.
Prerequisite: Herodotus.
11. Demosthenes de Corona. Second term, three hours.
Prerequisite: Plato's Apology and Crito.
12. Sophocles' Oedipus Rex. Third term, three hours.
Prerequisites: Demosthenes de Corona.
13. Lyric Poets. First term, three hours.
Prerequisite: Demosthenes de Corona.
14. New Testament Greek. Second term, three hours.
Prerequisite: Lysias.
15. Aristophanes' Clouds. Third term, three hours.
Prerequisite: Demosthenes de Corona.

II. Latin

1. Cicero's De Senectute and Selected Letters. Prose Composition. First term, four hours.
Prerequisite: Courses 1, 2, 3, and 4 of Latin entrance requirements.
2. Pliny, Selected Letters. Private Life of the Romans. Second term, four hours.
Prerequisite: Course 1, above.

3. Horace's Odes and Epodes. Vergil's Georgics, 1 book. Third term, four hours.
Prerequisite: Courses 1 and 2 above.
4. Livy, Books I., XXI., XXII, (selected portions from each). Prose composition. Second term, four hours.
Not offered in 1909-10.
5. Elegy and late Epic. One term, three hours.
Prerequisite: Courses 1, 2, and 3.
6. Roman Oratory, Cicero, Quintilian, etc. One term, three hours.
Prerequisite: Courses 1, 2, and 3.
7. Plautus and Terence, Selected Plays. One term, three hours.
Prerequisite: Courses 1, 2, and 3.
8. Tacitus, Agricola and Germania, or Annals I.-VI. One term, two hours.
Prerequisite: Courses 1, 2, and 3.
9. Martial and Petronius. One term, two hours.
Prerequisite: Courses 1, 2, and 3.
10. Satire, Horace and Juvenal. One term, two hours.
Prerequisite: Courses 1, 2, and 3.
11. Philosophical Writings, Cicero, Seneca, Lucretius. One term, two hours.
Prerequisite: Courses 1, 2, and 3.
12. Archaeology, Roman Topography and Monuments; Epigraphy. One term, two hours.
Prerequisite: No particular courses.

GROUP B. MODERN LANGUAGES

I. German

- 1, 2, 3. Essentials of Grammar, exercises in Composition. Easy prose. First, second and third terms, four hours.
- 4, 5, 6. Review of Grammar, exercises in Composition, the reading of modern prose as well as some of the classics. First, second and third terms, four hours.
Prerequisite: Courses 1, 2, and 3.

- 7, 8, 9. History of German Literature. First, second and third terms, three hours a week.

Prerequisite: Courses 4, 5, 6.

- 10, 11, 12. History of the German Language. First, second and third terms, two hours a week.

Prerequisite: Courses 7, 8, 9.

- 13, 14, 15. German Poetry and Prose. First, second and third terms, three hours a week.

Prerequisite: Courses 4, 5, 6.

II. French

- 1, 2, 3. Elementary Grammar and Easy Prose. First, second and third terms, four hours.

- 4, 5, 6. Review of Grammar; reading of more difficult authors; conversation and composition. First, second and third terms, three hours.

Prerequisite: Courses 1, 2, and 3.

- 7, 8, 9. Reading of Racine, Moliere, Corneille, Hugo and other authors of the highest class. Lectures.

Prerequisite: Courses 3, 4 and 5.

GROUP C. MATHEMATICS AND ASTRONOMY.

I. Mathematics.

1. College Algebra. Four hours, fall term.

Prerequisite: Courses in Preparatory Mathematics.

2. Trigonometry. Four hours, winter and spring terms.

Prerequisite: Course 1.

3. Surveying. Three hours, spring term.

Prerequisite: Course 2.

4. Analytic Geometry. Four hours, winter and spring terms.

Prerequisite: Courses 1 and 2.

5. Calculus. Three hours, fall and winter terms.

Prerequisite: Course 4.

II. Astronomy.

1. Descriptive Astronomy. Four hours, fall term.

Prerequisite: Courses in Preparatory Mathematics.

2. Advanced Astronomy. Three hours, spring term.

Prerequisite: Courses in Des. Astronomy, Trigonometry, and Analytics.

GROUP D. PHYSICS.

- 1, 2, 3. Elementary Physics I., II., III. (See under Academy, page 95.)

- 4, 5, 6. Advanced Physics. I., II., III. Three hours entire year.
Prerequisite: Physics 1, 2, 3, and Plane Trigonometry.
7. Electricity and Magnetism. Four hours.
Prerequisite: Physics 4, 5, 6. Calculus would be helpful.
8. Sound and Light. Four hours.
Prerequisite: The same as in course 7.
9. Mechanics, Molecular Physics and Heat, four hours.
Prerequisite: The same as in course 7.
10. Advanced Experimental Physics, eight hours.
Prerequisite or parallel: Physics 7.
11. Advanced Experimental Physics, eight hours.
Prerequisite or parallel: Physics 8.
12. Advanced Experimental Physics, eight hours.
Prerequisite or parallel: Physics 9.
13. Elementary Spectroscopy, two hours.
Prerequisite: Physics 1, 2, 3. Chemistry 1. 2. 3.

GROUP E. CHEMISTRY.

1. Inorganic: Non-metals, Remsen and Lectures, three hours. Laboratory four hours per week.
Prerequisite: Courses in Elementary Physics, Algebra, Geometry.
2. Inorganic: Metals and Metallic Salt Experimentations, Mimeographed Lecture Notes, Lectures, three hours; Laboratory four hours.
Prerequisite: Course 1.
3. Inorganic: Lectures, Notes and Quiz, three hours; Qualitative Analysis and Separative Work, four hours.
Prerequisite: Course 2.
4. Quantitative Analysis, Gravimetric. Laboratory, eight hours.
Prerequisite: Course 3.
5. Gravimetric Analysis continued; Volumetric work. Laboratory, eight hours.
Prerequisite: Course 4.
6. Organic Chemistry: Remsen as text, two hours. Orndorff as Laboratory Guide, eight hours.
Prerequisite: Courses 1, 2 and 3.
7. Organic Chemistry, continued as above.
Prerequisite: Course 6.

8. Analysis of Minerals, Alloys, Waters, etc. Laboratory, eight hours.
Prerequisite: Course 5.
9. Analysis of Milk, Butters, Poisons, Soils, Grains. General analysis. Eight hours laboratory.
Prerequisite: Course 5.

GROUP F. BIOLOGY AND GEOLOGY.

I. Biology.

1. Invertebrate Zoology. Four Credits; each Biology course has two hours recitations and four hours Laboratory. Fall term.
2. Advanced Physiology. Fall term.
3. Histology. Fall term.
Prerequisite: Courses 1 and 5.
4. Osteology. Fall term.
5. Vertebrate Zoology. Winter term.
6. Advanced Physiology. Winter term.
7. Histology. Winter term.
Prerequisite: Course 3.
8. Embryology. Spring term.
Prerequisite: Courses 3, 7 or 1, 5.
9. Anatomy.
10. Advanced Botany. Spring term.
11. Bacteriology. Spring term.
12. Agricultural Biology.

II. Geology.

13. General Geology. Four credits; three hours recitations and two hours Laboratory. Winter term.
Prerequisite: Course 1.
14. Economic Geology. Four credits; three hours recitations and two hours Laboratory. Spring term.
Prerequisite: Course 11.

GROUP G. ENGLISH LANGUAGE AND LITERATURE.

I. English Language. (1909-1911).

1. Rhetoric. Narration. Fall term, five hours.
2. Rhetoric. Description. Winter term, five hours.
3. Rhetoric. Exposition and Argumentation. Spring term, five hours.

II. English Literature. (1909-1910).

1. Early Narrative. Fall term, three hours.
2. English Essayists of the Nineteenth Century. Winter term, three hours.
3. Shakespere. Spring term, three hours.
8. American Poetry. The new England Renaissance. Fall term, three hours.
9. American Prose. Winter term, three hours.
10. The Development of the English Novel. Spring term, three hours.

III. English Literature. (1910-1911).

4. Nineteenth Century Poets. Fall term, three hours.
5. Browning, Poems and Dramas. Winter term, three hours.
6. Shakespere, Macbeth. Spring term, two hours.
7. Methods of Teaching English. Spring term, one hour.
11. Milton, Minor Poems and Paradise Regained. Fall term, three hours.
12. Milton, Paradise Regained, Samson Agonistes and Selected Prose. Winter term, three hours.
13. Theories of Poetry. Spring term, three hours.

III. History

1. History of Early and Medieval Europe. Fall term, three hours.
No Prerequisite; open to all college students.
2. History of Modern Europe. Winter term, three hours.
Prerequisite: Course 1.
3. History of Modern Europe. Spring term, three hours.
Prerequisite: Courses 1 and 2.
4. American History 1492-1750. Fall term, three hours.
No rerekuisite; open to all college students.
5. American History 1750-1829. Winter term. Three hours.
Prerequisite: Course 4.
6. American History 1829-1889. Spring term, three hours.
Prerequisite: Courses 4 and 5.
7. Constitutional History of Germany. Fall term, three hours.
Prerequisite: Courses 1, 2, and 3.

8. Constitutional History of Great Britain and France. Winter term. Three hours.
Prerequisite: Courses 1, 2 and 3.
9. Constitutional History of the United States. Spring term, three hours.
Prerequisite: Courses 4, 5 and 6.
10. International Law. Spring term, two hours.
Prerequisite: Courses 7, 8 and 9.

GROUP H. PHILOSOPHY, EDUCATION, AND RELIGION

I. Philosophy.

1. Psychology. Fall term, four hours.
Prerequisite: Physiology.
2. Introduction to Philosophy. Winter term, four hours.
Prerequisite: Course 1 above.
3. Ethics. Spring term, four hours.
Prerequisite: Course 2.
4. Ancient and Medieval Philosophy. Winter term, two hours.
Prerequisite: Courses 1 and 2.
5. Modern Philosophy. Spring term, two hours.
Prerequisite: Course 4.
6. Philosophy of Religion. Fall term, three hours.
Prerequisite: Courses 4 and 5.
7. Mental and Moral Hygiene. Winter and Spring terms, one hour.

II. Education

1. History of Education. Fall term, three hours.
Prerequisite: Psychology.
2. Child Development. Winter term, two hours.
Prerequisite: Course 1.
3. Principles of Education. Spring term, three hours.
Prerequisite: Course 1.
4. Social Education. Spring term, two hours.
Prerequisite: Courses 1 and 3.
5. Religious Education. Winter term, two hours.
Prerequisite: Courses 1 and 3.
6. Teaching of History. Winter term, three hours.
Prerequisite: Course 1.

III. Religion.

1. Old Testament History. Fall, winter and spring terms, two hours.
2. Life of Christ. Fall term, two hours.
3. History of the Apostolic Age. Winter term, two hours.
4. History of the Christian Church. Fall, Winter and Spring terms, three hours.
5. History of Methodism. Fall and Winter terms, three hours.
6. History of Protestant Missions. Spring term, three hours.

GROUP I. ECONOMICS, COMMERCE, POLITICAL SCIENCE AND SOCIOLOGY.

I. Economics, Commerce and Political Science.

1. Introduction to Economics. Fall term, four hours.
Prerequisite: History, Civics.
2. Financial History of the United States. Winter term, four hours.
Prerequisite: Course 1.
3. Transportation and Communication. Spring term, two hours.
Prerequisite: Courses 1 and 2.
4. Ocean and Inland Water Transportation. Winter term, three hours.
Prerequisite: Courses 1 and 2.
5. Economic History of the United States. Spring term, four hours.
Prerequisite: Course 1.
6. History of Commerce. Fall term, four hours.
Prerequisite: Course 1.
7. Economics of Agriculture. Spring term, two hours.
Prerequisite: Course 1.
8. American Government. Winter term, four hours.
Prerequisite: Course 1.
9. Political Parties. Spring term, two hours.
Prerequisite: Course 1.
10. Municipal Government. Fall term, two hours.
Prerequisite: Course 7.
11. History of Illinois. Fall term, three hours.

II. Sociology

1. Introduction to Sociology. Fall term, four hours.
Prerequisite: Economics, History, Psychology.
2. Ethnology. Spring term, four hours.
Prerequisite: Course 1 above.
3. Charities and Corrections. Winter term, four hours.
Prerequisite: Course 1.
4. Trades Unions and the Labor Movement. Winter term, four hours.
Prerequisite: Course 1.
5. Christian Sociology. Spring term, two hours.
Prerequisite: Courses 1 and 3.
6. Domestic Sociology. Spring term, two hours.
Prerequisite: Courses 1, 3 and 5.
7. Social Psychology. Winter term, three hours.
Prerequisite: Course 1.

GROUP J. PUBLIC SPEAKING

1. Foundations of Expression. Winter term, three hours.
2. Practical Oratory. Winter term, three hours.
3. Debating. Fall term, three hours.
4. Extemporaneous Speaking. Winter term, three hours.
5. Literary interpretation throughout the year, three hours.

Description of Courses

GROUP A. ANCIENT LANGUAGE

I. Greek

PROFESSOR FERGUSON

(1, 2, 3) During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the *Anabasis* are used for sight reading. White's First Greek Book is used as the basis of the year's study. Four hours a week.

(4, 5, 6) Two-thirds of the Sophomore year are devoted to the reading of the *Anabasis* and to regular exercises in prose composition. Thereafter, the first three books of the *Iliad* of Homer (omitting the catalogue of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. Four hours a week.

(7) *LYSIAS*.—The first term of the Junior year will be given to the reading of selected orations from Lysias, and to Greek prose composition. Four hours a week.

(8) *XENOPHON'S MEMORABILIA*.—The second term will be devoted to the *Memorabilia* of Xenophon, in connection with a study of Athenian political and social life. Four hours a week.

(9) *HERODOTUS*.—The third term will be given to the reading of selections from Books VI., VII., and VIII., of Herodotus. Careful attention will be paid to dialect and style. Four hours a week.

(10) PLATO'S APOLOGY AND CRITO.—In the first term of the Senior year the Apology and Crito of Plato will be read, in connection with the study of legal procedure at Athens. Three hours a week.

(11) DEMOSTHENES DE CORONA.—The second term will be given to the translation and analysis of the "Oration on the Crown," with collateral reading in Jebb's "Attic Orators." Three hours weekly.

(12) SOPHOCLES' OEDIPUS REX.—In the third term the translation and interpretation of Oedipus Rex will be accompanied by the study of Haigh's "Attic Theatre." Three hours weekly.

(13) LYRIC POETS.—In the first term Seniors will be offered a course in the Lyric Poets. In addition to the translation much attention will be given to matters of biography and metre. Three hours weekly. Not offered in 1909-10.

(14) NEW TESTAMENT GREEK.—In the second term elective work in New Testament Greek will be offered to students who have had the required Greek of the Freshman year. In this course particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. Three hours a week. Not offered in 1909-10.

(15) ARISTOPHANES' CLOUDS.—In the third term the Clouds of Aristophanes will be read, in connection with the historical study of Greek comedy. Three hours a week. Not offered in 1909-10.

II. Latin

PROFESSOR AUSTIN

(1) CICERO.—Freshman year, first term, four hours. The work of this term will be given to the reading of the

essay, *De Senectute*, with studies of certain phases of philosophy; Latin prose composition; also selected Letters of Cicero.

Prerequisite: Courses 1, 2, 3, and 4, under Latin entrance requirements.

(2) PLINY.—Freshman year, second term, four hours. Selected letters of Pliny the Younger will be read. One hour each week will be given to the study of the private and public life of the Romans, with some suitable text as a guide.

Prerequisite: Course 1 above.

(3) HORACE.—Freshman year, third term, four hours. Selections will be read from the Odes and Epodes of Horace, and in addition, one book of Vergil's *Georgics*. The aim will be to study the authors from a literary standpoint. Much attention will be given to metre, and there will be careful practice in both oral and written translation, and the reciting of Latin verse.

Prerequisite: Courses 1 and 2. Courses 1, 2, and 3 are required of all Latin-Scientific Freshmen.

(4) LIVY.—Freshman year, four hours. The work of this term will be devoted to the reading of selections from Books I., XXI., and XXII., and to the study of Latin prose composition, with practice in sight reading, and investigations in the grammar and style of Livy, and his place as an historian. This course will not be offered in 1909-10.

Prerequisite: Same as for 1 above.

(5) ELEGY AND LATE EPIC.—Sophomore elective, one term, three hours. Selections will be read from the writings of Catullus, Tibullus, Propertius, Ovid, and Lucan. There will be readings and lectures on the growth and development of Roman elegy, and studies in Roman literature.

Prerequisite: Courses 1, 2, and 3.

(6) ROMAN ORATORY.—Sophomore elective, one term, three hours. This course offers a choice of the following: Cicero's *De Oratore*, Book I.; and the *Dialogus De Oratoribus* of Tacitus, with lectures and readings on the development and decline of Roman eloquence; or Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*, Book II., and the *Ars Poetica*. Roman literature studies.

Prerequisite: One year Freshman Latin.

(7) PLAUTUS AND TERENCE.—Sophomore elective, one term, three hours. One or more plays each of these authors will be read. Careful attention will be given to peculiarities in form and syntax, as well as to the metres, and the nature and influence of Roman comedy. The study of Roman private life will be continued.

Prerequisite: Courses 1, 2, and 3.

(8) TACITUS.—Elective, one term, two hours. This course offers the *Agricola* and *Germania*; or Books I.-VI. of the *Annals*. A study of Roman provincial government and other reading suited to the subject taken will be required.

Prerequisite: Courses 1, 2, and 3.

(9) MARTIAL AND PETRONIUS.—Elective, one term, two hours. Selected epigrams of Martial will be read, and the "*Cena Trimalchionis*" of Petronius. Additional study will be made of Roman customs and provincial life.

Prerequisite: Courses 1, 2, and 3.

(10) SATIRE.—Elective, one term, two hours. Selections will be read from the satires of Horace and Juvenal. There will also be readings and lectures on this branch of Roman literature. Not offered in 1909-10.

Prerequisite: One year Freshman Latin.

(11) PHILOSOPHICAL WRITINGS.—Elective, one term, three hours. The reading in this course will be in Cicero's

De Officiis or *Tusculanae Disputationes*, supplemented by selections from Seneca and Lucretius, with studies in Greek and Roman philosophy. Not offered in 1909-10.

Prerequisite: One year Freshman Latin.

(12) **ARCHAEOLOGY.**—Elective, one term, two hours. This course will consist of a study of the Topography and Monuments of Ancient Rome, with studies in Latin Epigraphy. There will be lectures, and considerable collateral reading. Careful preparation of notebooks will be required. Will be offered in 1910.

Prerequisite: No particular courses.

GROUP B. MODERN LANGUAGES

I. German

PROFESSOR FERGUSON

Two additional years of German are offered those students who have taken two years' preparatory work. The four years' course may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study.

(7) **HISTORY OF GERMAN LITERATURE.**—A History of German Literature from the earliest times to the year 1748. Informal lectures and reports on special topics, in addition to assigned readings in Hattstädt's *Handbuch der deutschen Nationalliteratur*. Three hours a week, fall term.

(8) **HISTORY OF GERMAN LITERATURE.** From 1748 to the death of Goethe. Informal lectures and reports on special topics, with reading of *Hattstädt's Handbuch*. Three hours a week, winter term.

(9) **HISTORY OF GERMAN LITERATURE.**—From the death of Goethe until the present. Lectures and reports, with

reading of *Hattstädt's Handbuch*. Three hours a week, spring term.

(10, 11, 12) HISTORY OF THE GERMAN LANGUAGE.—This course is intended especially for students who expect to teach German. The work will be based on Behagel's *Die deutsche Sprache*. Two hours a week throughout the year.

(13, 14, 15) GERMAN POETRY AND PROSE.—Lessing's *Minna von Barnhelm*; Schiller's *Maria Stuart*; Goethe's *Egmont*. Modern historical and narrative prose. Three hours a week throughout the year.

II. French

PROFESSOR EGGERT.

FIRST YEAR.—ELEMENTARY GRAMMAR. Exercises in pronunciation; easy conversation to inculcate grammatical forms and rules. During the second and third terms conversational French is emphasized by the reading of a good modern comedy. (*Scribe*.)

SECOND YEAR.—Grammar study is continued in connection with exercises in syntax, conversational and other narrative prose is read and made the basis of conversation and composition.

THIRD YEAR.—Classical, and modern authors of the highest class are studied. (Racine, Moliere, Corneille, Hugo, etc.) Lectures on French language and literature.

GROUP C. MATHEMATICS AND ASTRONOMY

I. Mathematics

PROFESSOR GUILD

(1) SOLID GEOMETRY.—Fall term, four hours per week. This course is required of all college students who have not pursued the subject before entering Freshman. If a

student has offered a year of Plane Geometry for entrance this course may be counted among the general college credits, but is not to be substituted for any of the required mathematics.

(2) COLLEGE ALGEBRA.—Freshman. Fall term, four hours per week. There will be given a rapid but rigid review of quadratics and radicals and special attention to graphical representation of equations. The entire book will be studied with a view to giving the best possible preparation for the courses in Mathematics which follow.

Prerequisite: Elementary Algebra, Geometry.

(3) TRIGONOMETRY.—Freshman, winter and spring terms, four hours per week. Text, Wentworth's Plane and Spherical Trigonometry (revised) with tables. Courses 1 and 2 make up the entire year's work in Freshman Mathematics. Both Plane and Spherical Trigonometry will be studied.

Prerequisite: Course 1.

(4) SURVEYING.—Sophomore. Spring term, three hours. Text, Wentworth's surveying. Besides text a compass, protractor, diagonal scale, and T square are needed. The department is supplied with necessary field instruments and much time is spent in practical field work. This course is elective and given in alternate years. Not offered in 1909-10.

Prerequisite: Course 3.

(5) ANALYTIC GEOMETRY.—Sophomore, winter, and spring terms, four hours. Text, Ashton's Analytic Geometry. This is required work in the Scientific Course.

Prerequisites: Courses 1 and 2.

(6) CALCULUS.—Junior, fall, and winter terms, three hours. Text, Osborne's Differential and Integral Calculus. Elective in all courses. Differential Calculus, fall term; Integral Calculus, winter term.

Prerequisite: Course 4.

II. Astronomy

(1) **DESCRIPTIVE ASTRONOMY.**—Sophomore, fall term, four hours. This course, as is indicated, is descriptive rather than mathematical. Much attention will be paid to work in observatory in addition to class room work. It is required in the Scientific Course.

Prerequisite: Preparatory Mathematics.

(2) **ADVANCED ASTRONOMY.**—Junior, spring term, three hours. Text, Young's Manual of Astronomy. This is elective in all courses. It is partially mathematical, involving the applications of Spherical Trigonometry and investigating the laws governing the movement of bodies in the Solar system. Observatory work also required.

Given in alternate years. Offered in 1909-10.

Prerequisite: Descriptive Astronomy, Trigonometry, Analytics.

EQUIPMENT

DEPARTMENT LIBRARY.—The department library contains periodicals, histories, and reference books from which students obtain valuable information concerning the history and recent development of these sciences.

APPARATUS.—Besides a complete set of mathematical forms and a spherical blackboard, the department has a complete surveying outfit, consisting of one Queen & Company's best engineering transits, with gradiometer and other modern attachments, also a New York leveling rod and other apparatus necessary for practical field work.

THE BEHR OBSERVATORY.—The University has in its astronomical observatory three telescopes. The largest, an eighteen and one-fourth inch reflector of the Newtonian type, is supported on an equatorial mounting, is provided with a two-inch finder, a parallel wire micrometer, a number of eyepieces and various other appliances, such as are

found in the modern observatory. The two smaller, three-inch and four and one-half inch telescopes, are refractors on portable mountings. These, together with a transit instrument, sextant sidereal clock and numerous other instruments for use in class room, lectures and field work offer excellent advantages for study and investigation in Astronomy.

GROUP D. PHYSICS

PROFESSOR STILLHAMER AND ASSISTANT

Advanced Physics I., II., III. (Courses 4, 5, 6) aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. The recitation periods will be devoted to both text-book and lecture work. In the laboratory the student will work on fundamental quantitative experiments.

Courses 7, 8, 9, will lead the student into more advanced work in special branches of physics. They will appeal strongly to the general student because of the useful information obtained and also for the valuable training they afford. To one expecting to take up engineering or advanced work in physics, they are necessary.

Courses 10, 11, 12, are laboratory courses intended to parallel courses 7, 8, 9.

Course 10 involves the careful determination of important constants in electricity and magnetism.

Course 11 takes up the subjects of Light, Sound, and Music in the same way.

Course 12 is devoted to the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coef. of rigidity, etc.

Course 13 is intended to familiarize the student with the elementary principles of spectroscopy and also with the spectra of a few substances. This course is especially adapted to the needs of advanced students of physics and chemistry. It is a laboratory course taking two hours a week.

The laboratory fees covering the wear and tear on apparatus, are as follows:

Courses 4, 5, 6, \$3 each; courses 10, 11, 12, \$5 each; course 13, \$2.

The students pay for their own breakage and for loss due to their own carelessness in laboratory work.

GROUP E. CHEMISTRY

DR. GRAHAM AND ASSISTANTS

First Year Chemistry.

This is required in all courses. Remsen, supplemented by lectures and illustrated by experiments performed by the students, is used for classroom work; and a Laboratory Guide prepared by the head of the department is used in experimental work. Three hours of lecture and quiz work and four hours of laboratory work are required each week. The illustrated experiments are both qualitative and quantitative. Inorganic Chemistry, Non-Metallic and Metallic, comprises the work of the first year.

The Second Year.

Those who elect advanced work first complete qualitative separations; then pursue quantitative analysis, using Talbot as a guide. The Gravimetric work is followed by Volumetric analysis, using such texts as Hart and Sutton as handbooks. Analyses of water, milk, butter, urine, etc., follow in the spring term.

Organic Chemistry.

Alternate years Organic Chemistry follows the work of the first year; and the third year students take this at the same time. Remsen is used as text, and Orndorff as Laboratory Guide. Emphasis is placed on structure argument and theory confirmation; and group and structure relation. About two terms of laboratory work in this, six hours per week, are given to the Organic, the third term laboratory being devoted to other work; but Organic lecture and quiz work twice a week extends throughout the year.

The Third Year.

Analyses of corn and other grains for protein, oil, fiber, water; analyses of feeds, stock foods, etc.; analyses of minerals; assaying; tests for poisons; soils and fertilizer analyses and the general analyses of all kinds that come into the laboratories constantly, comprise the work of the third year. The students of this year, as most of them desire to teach the subject, are expected to assist in the laboratories, and to demonstrate their aptness in this line.

Domestic Science Course.

Students in the Domestic Science Courses, after completing one year in Elementary Chemistry, are required to take Chemistry of Foods during the fall term of the second year. This course will give them qualitative separation work, some drill in quantitative determinations, and a study of the alcohols and organic acids, baking sodas and powders, detection of adulterants and preservatives, etc. The course is intended to prepare the student for work in the Physiological Chemistry of the next term.

Agricultural Chemistry

In this line, analyses of grains, of soils and of fertilizers will be accompanied by a careful study of the needs of the taining and restoring fertility, care of home pertilizers, soil for production of the various crops, methods of maintaining and restoring fertility, care of home fertilizers,

use of commercial fertilizers, bone ash, rock phosphate, etc., proper cultivation to secure best chemical effects, etc.

A laboratory fee of \$3.00 each term for the first year work, and of \$5.00 for each further term is charged; and students pay for breakage

GROUP F. BIOLOGY AND GEOLOGY

PROFESSOR WINTER AND ASSISTANTS

The university is well equipped for work in general biology. The biological laboratory is fitted up with modern apparatus, including optical appliances, paraffine bath, incubator, rotary and other microtomes. A special reference library is available for the constant use of all students. Students intending to take up the study of medicine will find the courses in Histology, Embryology, Bacteriology, Anatomy, Advanced Physiology, Zoology and Osteology helpful. Students intending to take up the study of Agriculture should by all means take the Botany, Bacteriology, and Agricultural Biology courses. Excellent salaries are paid to those who are well prepared in Botany and Plant Breeding.

The following courses will be offered for the year 1909-10. Two hours of laboratory work count as one credit. The figures in parentheses denote the number of credit hours in each course. For Elementary Biology, Physiology, and Zoology, see description of courses for the Academy. A laboratory fee of \$3 is charged for each course. One year of Biology is required for all Sophomore Scientific and Latin Scientific students.

FALL TERM

Invertebrate Zoology (4). Histology (4).
Advanced Physiology (4).

WINTER TERM

Vertebrate Zoology (4). Histology (4).
Advanced Physiology (4).

SPRING TERM

Bacteriology (4). Histology (4).
Advanced Botany (4).

I. BIOLOGY

(1) **INVERTEBRATE ZOOLOGY.**—Four hour course, two recitations and two laboratory periods per week. This course is required of all Scientific and Latin Scientific students. Type forms, from the amoeba through the succeeding orders to the vertebrates are studied. Parker's *Elementary Biology* is used.

(2) **ADVANCED PHYSIOLOGY.**—Required of degree Domestic Science students. Muscle nerve experiments are performed in the laboratory. Dissections of different types of brains are made. Careful drawings are required. In the lectures and recitations the physiology of the Central Nervous System is taken up as outlined in Howell's *Text-book of Physiology*.

(3) **HISTOLOGY.**—Four hour study, one recitation and three laboratory periods per week. Junior elective. Courses 1 and 7 must be taken before histology can be begun. A careful study of technic is made. Slides are prepared according to the most improved methods of fixation and staining. Drawings of type tissues are made after a careful study of the slides. This course aims in general to give a thorough idea of the human body. Bohm, Davidoff, Huber is the text used.

(4) **OSTEOLOGY.**—Four hour course, two hours recitation and two laboratory periods per week. The student draws all the bones of the human skeleton. This course is given for preparatory medical students.

(5) **VERTEBRATE ZOOLOGY.**—This is a continuation of Course (1). Four hour course. The following forms are studied: Shark, Fish, Frog, Turtle, Pigeon and Rabbit. The aim of this course is to give the student a definite idea of the more important structural characteristics of the several classes of vertebrates. Careful dissections, notes and drawings are required.

(6) **ADVANCED PHYSIOLOGY.**—Required of Domestic Science students. Four hour course. In the laboratory actual observation of the functions of the different organs of the body is made. The student tests the action of the re-agents found in the different digestive juices upon different food principles. He then observes the action of the gastric and other digestive juices prepared from different classes of animals, upon different foods and the resulting changes thereof. In the lectures and recitations the physiology of Digestion and Secretion, Nutrition, Heat Production, and Regulation, Circulation, Respiration, etc., are taken up. Howell's Text-book of Physiology is used. Professor Winter. One lecture each week during the Fall term is given by Dr. Whitefield Smith. These lectures are on the medical side of Physiology.

(7) **HISTOLOGY.**—This is a continuation of Course (2) and is of the same number of hours. In this part of the course much time is devoted to the study of the "unknowns." The student must learn to recognize the different tissues and organs at a glance. Bohm, Davidoff, Huber is text used.

(8) **EMBRYOLOGY.**—This Course is open only to students who have taken both courses of histology. Four hour course. This course consists in part of a careful study of the development of the chick, preceded by a preliminary study of an amphibian. Slides of the embryo of different ages are prepared. The development of the mammal is then studied. Minot's Laboratory Guide and Heissler's Textbook of Embryology are used.

(9) **ANATOMY.**—Four hour course. A careful dissection of the cat as outlined by Davidson is made. A study of microscopical slides of the important organs is also studied in this connection. This course will be offered by request of those intending to take up study of medicine.

(10) BACTERIOLOGY.—Four hour course, two recitations and two laboratory periods per week for the Spring term. Required of Domestic Science students. In this course the student prepares the common and special media. The principles of disinfection and sterilization, the methods of cultivating, staining and studying non-pathogenic bacteria are especially emphasized before the pathogenic species are studied. Jordan's General Bacteriology is used.

((1) ADVANCED BOTANY.—Junior: required of all Latin-Scientific and Scientific students. This course alternates with Geology. Four hour course. Study begins with the plant cell. The development of the plant is traced through the successive orders to the flowering plant. Histology and a general consideration of the life principles involved in plants will be taken up.

(12) AGRICULTURE BIOLOGY.—This course will be given on request. Such questions as the selection of seed, germination, soil bacteria, soil inoculation, plant breeding, etc., will be studied.

Geology

(13) GENERAL GEOLOGY.—Four hour course. Junior: This course is open to students who have had one year of Biology. In the class room are discussed the principles of dynamic and structural geology, their relation to topography and historical geology. During the open months some time is spent in field work. The work in the laboratory is devoted to the study of charts, models, rocks and minerals. A systematic study of fossil forms is made. Certain topics of geologic interest are assigned for student reports. Scott's Elements of Geology is used as text.

(14) ECONOMIC GEOLOGY.—This course is given as outlined in Ries's Economic Geology. Four hour course.

GROUP G. ENGLISH LANGUAGE AND LITERATURE**English Language**

(1) **NARRATION.**—A practical course designed to give a sound working basis in the fundamentals of composition. Unity, coherence, transition and methods of developing paragraphs. The theory of narrative writing. A detailed study of several masterpieces illustrating principles. Daily exercises and weekly themes. Five hours. Fall.

(2) **DESCRIPTION.**—A more advanced course dealing with the theory and practice of descriptive writing. Study of several classics. Themes illustrating principles. Considerable attention will be given to the technique of the short story. Five hours. Winter.

(3) **EXPOSITIONS AND ARGUMENTATIONS.**—Themes illustrating the principles of these two forms of discourse. The construction of the essay and oration. Study of typical masterpieces. Continued practice in the writing of expositions, briefs, argumentative papers, one essay and one oration. Five hours. Spring.

Courses 1, 2, and 3 of English Language are required of all Freshmen.

English Literature

(1) **EARLY NARRATIVE.**—Study of the various narrative forms of famous legends—the ballad, tale, epic, saga and romance. Reading of the translations of Beowulf, the Saga of the Volsungs, the Nibelungenlied, and the Story of Roland. The English and Scottish ballads are also read. Consideration of the influences of these works on the writings of Percy, Scott, Rossetti and Morris. Three hours. Fall.

(2) **ENGLISH ESSAYISTS OF THE NINETEENTH CENTURY.**—Critical study of prose style as illustrated in the writings of Macauley, DeQuincey, Carlyle, Matthew Arnold, Newman, Ruskin, and Landor. Three hours. Winter.

(3) SHAKESPERE.—The works of Shakespere are critically examined with a view to the appreciation of his art as a dramatist and poet. To this end, selected plays are carefully studied, while others are rapidly read and discussed with particular reference to his life and times. Three hours. Spring.

(4) NINETEENTH CENTURY POETS.—Keats, Shelley, Arnold, Wordsworth, Tennyson and Browning. Selected poems of each author. The aim is to enable the student to appreciate and to form a correct estimate of the major poets of this era. Three hours. Fall.

(5) BROWNING.—Class study of the Ring and the Book and several dramas. Qualities of the mind and art of Browning. Lectures supplementing text book work. Three hours. Spring.

(6) SHAKSPERE.—Intensive study of Macbeth. Textual criticism, problems involving original research, and papers upon assigned topics. Two hours. Spring.

(7) METHODS OF TEACHING ENGLISH AND COMPOSITION IN THE HIGH SCHOOL.—Selection of Classics, the presentation of a classic, and the pedagogy of theme writing and composition. One hour. Spring.

(8) AMERICAN POETRY.—The New England Renaissance. Reading and interpretation. Study of the various intellectual, moral and religious movements that affected literary activity. The poets studied are Bryant, Lowell, Whittier, Longfellow, Lanier, and Whitman. Three hours. Fall.

(9) AMERICAN PROSE.—The writings of Emerson, Lowell, Thoreau, Warner and Steadman. Fiction—Charles Brockden Brown, Irving, Cooper, Hawthorne, Holmes and Howells. Collateral reading. Characteristics of the various periods of literary development in America. Three hours. Winter.

(10) **THE NOVEL.**—The development of English prose fiction with a careful study of representative authors, including DeFoe, Richardson, Fielding, Smollett, Jane Austen, Dickens, Thackeray, George Eliot and Stevenson. Lectures, collateral reading and reports. Three hours. Winter.

(11) **MILTON.**—The minor poems, and a critical study of *Paradise Lost*, the epic of Protestantism. For purposes of comparison a study of Dante's *Divina Comedia*, the epic of Catholicism. Lectures on the life and times of Milton. Three hours. Fall.

(12) **MILTON.**—*Paradise Regained*, *Samson Agonistes*, and selected prose works of Milton. Rapid survey of the minor poets who were contemporaries of Milton. Lectures and history of the period. Three hours. Winter.

(13) **THEORIES OF POETRY.** A general course in literary criticism with a careful study of the epic, the drama, and the lyric. Detailed study of such standard works as Aristotle's *Poetics*, Woodbridge's *the Drama*, Sidney's *Defense of Poesy*, Longinus's *On the Sublime*, Lessing's *Laocoon*, works of similar nature. As far as possible the class will read masterpieces illustrating the principles deduced from theoretical works. Three hours. Spring.

Courses 1, 2, and 3 alternate with courses 4, 5, 6, and 7 and will be offered in 1909-10. Courses 8, 9 and 10 alternate with courses 11, 12, and 13 and will be offered in 1909-10.

III. HISTORY AND POLITICAL SCIENCE

PROFESSOR CHARLES A. EGGERT

(1) **HISTORY OF EARLY AND MEDIEVAL EUROPE.**—The early relations between the Roman Empire and the Germanic tribes, from the times of Caesar to the period of the great migrations (378). The inroads of the Germans into the Roman Empire, the states they founded and the relations between these states until the foundation of the Empire

of the west (800). A survey of the laws and the social conditions of the people of these states. The rise of the Roman Catholic Church under the Roman papacy. The rise of the Kingdom of France, England, Germany during the 9th and 10th centuries, and the formation of the Holy Roman Empire of the German nation in Germany. Conflict between the German emperors with the papacy. The Crusades. The Hapsburg line of emperors. The Hundred Years' War in France. Robinson's "History of Western Europe." Lectures. Three hours, fall term. Open to all Freshmen.

(2) HISTORY OF MODERN EUROPE.—State of civilization in the 14th century. The cities—their growth and influence. The invention of printing and movable types, of gunpowder, the compass, etc. The period of the Renaissance. The claims of the papacy. Luther's Reformation. The religious wars. The voyages of discovery. The centralization of France and its prominence under Louis XIV. Wars between France and neighboring states. Rise of Prussia and Russia. Schwill's "History of Modern Europe." Lectures. Three hours, fall term.

Prerequisite: Course 1.

(3) HISTORY OF MODERN EUROPE.—Prussia under Frederick the Great. England and Prussia deciding the fate of North America during the Seven Years' War. The Expansion of England, India, etc. The French Revolution—the 'First Empire' of France. Napoleon I. Uprising of Prussia. The war against Napoleon I. in 1813-1815. The Congress of Vienna. Progress of Western Europe. Changes and reforms after the revolution of 1848. The Second Empire. War with Russia by Turkey, England, France and Piedmont. War between Prussia and Austria assisted by the South German States. War of France with Prussia and the rest of Germany. The second French Republic. The unification of Germany and of Italy. Reforms in England—Universal Suffrage in Germany and France.

Causes of the progress of Europe. Developments in eastern and southeastern Europe. Schwill's "History of Modern Europe." Lectures. Three hours, spring term.

Prerequisite: Courses 1 and 2.

(4) AMERICAN HISTORY, THE COLONIES 1492-1750.—A survey of the land and native races; discoveries and early settlements; colonization and the character of the colonists; colonization, social and economic conditions in the South, New England, Middle Settlements, West Indies and New France. Three hours, fall term, 1909. Open to all Freshmen.

(5) AMERICAN HISTORY.—FORMATION OF THE UNION 1750-1829. An outline course dealing with the French and Indian war; cause of the Revolution; Union and Independence; the Confederation; the Federal Constitution; and the organization of the Government. Three hours, winter term, 1910.

Prerequisite: Course 4.

(6) AMERICAN HISTORY.—DIVISION AND REUNION, 1829-1889.—An observation of party spirit and policy under Jackson; the United States Bank; the slavery system; Texas and Mexican war; secession and civil war; and reconstruction. Three hours, spring term, 1910.

Prerequisite: Courses 4 and 5.

Constitutional History

The object of the course is to enable students to arrive at an intelligent conception of the processes and events that led to the establishment of constitutional government, and of the different forms which such government has assumed in the principal countries. It includes, therefore, the political history of these countries and is in so far, a continuation of the courses previously described.

(7) CONSTITUTIONAL HISTORY OF GERMANY.—*The earliest forms, the formation of states, the feudal system, the government of cities, the Hanse towns, the imperial cities and the cities under archbishops. The adoption of the British and American systems in modern times. The present constitution of the empire, and the constitutions of the separate states, their analogy with the system of the United States. Lectures and Lewis, "History of Germany."* Three hours, fall term, 1909.

Prerequisite: Course 1, 2, and 3.

(8) CONSTITUTIONAL HISTORY OF GREAT BRITAIN AND FRANCE.—*The influence of the Norman conquest on the Germania forms of government. The feudal system. Effect of the wars with France on the influence of the cities. The common law and its development, the division of parliament into an aristocratic and a plebeian house, the Bill of Rights, modern reforms, the extension of the right of suffrage the present powers and relations of the House of Commons and the House of Lords, the government of the colonies. The constitutional changes in France since 1791. Lectures. Green's "English History" and Durvy's "History of France."* Three hours, winter term, 1910.

Prerequisite; Courses 1, 2, and 3.

(9) CONSTITUTIONAL HISTORY OF THE UNITED STATES.—*This is mainly a course in Constitutional Law, the historical part being included in courses 4, 5 and 6. The questions that have arisen and continue to arise in regard to the exact meaning of the provisions of the federal constitution, and of the constitutions of the different states, are studied both historically and logically. Lectures on the subject are given to shed light on points of difficulty, and to explain the principles of a correct interpretation of American constitutional law. McClain's "Constitutional Law."*

(10) INTERNATIONAL LAW.—*The international relations of the United States with foreign nations, illustrative cases,*

chiefly those in which this country was involved, and the recognized principles and rules of conduct governing the intercourse of modern nations form the substance of this study which will be open to students who have pursued courses 7, 8, and 9. Woolsey's "International Law," and Lectures. Spring term, 1910, two hours.

GROUP H. PHILOSOPHY, EDUCATION AND RELIGION

I. Philosophy.

PROFESSOR J. C. ZELLER.

DR. JAMES B. TAYLOR.

The object of this department is to introduce the student to the philosophical point of view in the consideration of the problems of nature, civilization, institutions, art, human consciousness, conduct, and religion.

It is designed to afford students preliminary training for independent research and to give training for those intending to teach, or make special study of social and religious problems.

The method of instruction will be that of lectures, recitations, class reports, written reviews, and papers.

(1) **PSYCHOLOGY.**—Study of the nervous structure and its functionary and genetic phases in the development of consciousness. Angell's "Psychology" will serve as the classroom guide. Individual experiments will be conducted by the student using Seashore's "Elementary Experiments in Psychology" as a laboratory guide. Four hours, fall term, 1909. This course required before (2).

(2) **INTRODUCTION TO PHILOSOPHY.**—A survey of the fundamental principles of Metaphysics, Epistemology, and Logic, together with a brief examination of the Metaphysical, Epistemological, and Ethical schools of thought.

Kulpe's "Introduction to Philosophy" is used as a text. Four hours, winter term, 1910. This course required before taking 3.

(3) ETHICS.—The truth of the different great ethical schools is considered, and the highest good found in man's fullest self-realization. "Ethics," by Dewey and Tufts forms the basis of instruction. Four hours, spring term, 1910.

(4) ANCIENT AND MEDIAEVAL PHILOSOPHY.—A rapid survey of the development of speculative thought, which begins with the earliest Greek philosophers and continues through the Mediaeval period. Special studies are assigned in Plato and Aristotle. Weber's and Windleband's Histories of Philosophy are used as guides. Two hours, fall term, 1910.

(5) MODERN PHILOSOPHY.—A review of the formation and development of the problems and conceptions in Philosophy from Francis Bacon to the present time. Special selections from philosophical masterpieces are studied. Weber's and Windleband's Histories of Philosophy are used as guides. Two hours, winter term, 1910.

(6) PHILOSOPHY OF RELIGION.—An investigation into the rational grounds of religious faith and life. The principal anti-theistic theories are examined and the Theistic conception harmonized with the demands of Scientific Knowledge. Caird's "Philosophy of Religion" and Bowne's "Theism" will serve as the basis of instruction. Two hours, spring term, 1910.

(7) LECTURES ON MENTAL AND MORAL HYGIENE.—During the year a series of lectures will be given by Dr. J. B. Taylor on Mental and Moral Hygiene from the physiological standpoint. This course will interlock with the course in psychology. Such subjects as attention, exhaustion, will-power, system, automatism, memory, the emotions, will be

handled with the view of helping the student to understand himself and get the most out of himself. One hour, winter and spring terms, given 1909.

II. Education

(1) HISTORY OF EDUCATION.—A discussion of the indebtedness of modern education to ancient ideas and methods; the influence exerted upon the aims, content, and methods of modern education by the rise of democratic ideas. The course is to afford a basis for the appreciation and interpretation of the most important features of elementary and secondary education. Two hours, fall term, 1909.

(2) CHILD DEVELOPMENT.—Physical and Psychic Development of the Child; Hygiene; Ethical Ideas; Principles of Instruction; Nurture; and Methods of Organization. Kirkpatrick's "Fundamentals of Child Study" and Rowe's "The Physical Nature of the Child" will form the basis of the class instruction. Two hours, spring term, 1911.

(3) PRINCIPLES OF EDUCATION.—A consideration of the aim, meaning, and content of education as a psychological process, showing the interaction between the individual and the natural and social environment. A discussion of the informal and unconscious factors, together with the methods of the school room, and the problem of the ethical ideal. Bagley's "Educative Process," and related works are used as guides. Two hours, winter term, 1911.

(4) SOCIAL EDUCATION.—The aim of this course is to furnish the student with a method of thinking. Pedagogic principles are to be developed from an observation and explanation of social facts in actual life. Children are to be regarded from the standpoint of group relations rather than separated individual units. Two hours, spring term, 1909.

(5) RELIGIOUS EDUCATION.—Principles of Education and their application to religious education, ideals, and influence on conduct and character. The cooperation of Church with Family and School. The Sunday School curriculum, the preparation and presentation of lessons, decisions, and methods and agencies of spiritual nurture will have especial consideration. Two hours, winter term, 1910.

(6) THE TEACHING OF HISTORY AND CIVICS.—A course in methods intended for those who are to teach historical studies in the grades or high schools. Special attention given to the study and teaching of history and the course of study. Three hours, winter term, 1912.

III. Religion

PRESIDENT THEODORE KEMP

PROFESSOR J. C. ZELLER

RABBI GEORGE FOX

The courses of this department seek to furnish the student with a clear and comprehensive knowledge of the Holy Scriptures as a literature, history, and religion; also to present the development of religious movements and their organizations into religious bodies.

These courses are open to all college students, and those intending to enter the Christian ministry are encouraged to take them.

(1) OLD TESTAMENT HISTORY.—This is a survey course treating historical events in their relations to contemporaneous history; social, industrial, and political organizations; and the development of religious institutions. Two hours, fall, winter and spring, 1908-9, given by Rabbi Fox.

(2) LIFE OF CHRIST.—Historical study of the character and teachings of Jesus based on the gospel records and the use of text books. Two hours, fall term, 1909, Dr. Theodore Kemp.

(3) HISTORY OF THE APOSTOLIC AGE.—A study of the Acts of the Apostles and the founding and early organization of the Christian Church based on the Book of Acts and Pauline Epistles and the use of text books. Two hours, winter term, 1910. Dr. Theodore Kemp.

(4) HISTORY OF THE CHRISTIAN CHURCH.—This course aims to cover the entire field of church history; to follow the development of the Christian Church; the divisions that have taken place, and the causes that have promoted them. Three hours, fall, winter and spring terms, 1909-10. Given by Prof. J. C. Zeller.

(5) HISTORY OF METHODISM.—An investigation into the social, intellectual, and religious condition of England. A narration of the beginnings and development of British Methodism, its spread and organization in America, and its transmissions to the great missionary fields, resulting in its becoming an evangelizing agency of universal power and influence.

The course comprises the Life and Journal of John Wesley, the Life and Journals of Francis Asbury, a study of the hymnology, ritual, episcopacy, and conferences, as well as a general history of the entire movement of Methodism. Hurst's and Stevens' complete Histories of Methodism together with other works form the basis of the instruction. Three hours, fall and winter. Given by Prof. J. C. Zeller,

(6) HISTORY OF PROTESTANT MISSIONS.—A brief survey of missionary undertakings from the age of the Reformation to the present time, treating the missionary movements of the Pietists, the Moravians, the Wesleyans, the formation of the Missionary Societies, and the beginnings and organization of their work on the different continents and islands of the sea. The excellent treatise of Gustav Warneck will serve as a text. Given by Prof. J. C. Zeller, three hours. Spring term, 1911.

GROUP I. ECONOMICS, POLITICAL SCIENCE AND SOCIOLOGY

I. Economics, Commerce and Political Science

PROF. J. C. ZELLER.

The work of this department is intended to provide theoretical and practical training in the various related branches of economics and politics. Its distinct aims are to teach methods of work, to foster a judicial spirit, and to cultivate independent research.

These courses are offered both to those engaged in undergraduate work and those pursuing studies for the Master's degree. They are intended to provide special training for those contemplating commercial careers, public service, journalism, and teaching, and to supplement the work of the College of Law. Since institutions are an outgrowth of history, the historical element must always hold a place of prominence in studies of this character. Only those who have some training in history can hope to pursue these studies intelligently.

A part of the following courses will be offered each year but they will be given in such a manner that a student specializing in this department may take all of them during his regular college course. The method of instruction will be that of lecture, recitation, class reports, written tests, and papers.

(1) INTRODUCTION TO ECONOMICS.—An elementary course which considers the principles of production, distribution, money, banking and international trade. The labor movement, monopolies, trusts, and the railroad problem are treated in outline. Seager's "Introduction to Economics" is used as the chief text. Four hours, fall term, 1909.

This course must be taken previous to taking others in this department.

- (2) FINANCIAL HISTORY OF THE UNITED STATES.—A comprehensive review of our monetary and banking system, tracing the different principles that have entered into its development. Also a treatment of tariff legislation in its connection with the national finances. Dewey's "Financial History of the United States," Bolles' "Financial History 1789 to 1860" are used as guides. Four hours, winter term, 1911.
- (3) TRANSPORTATION AND COMMUNICATION.—A general course dealing with the most important principles and facts relating to railways and waterways. The development of the railroad, including its organization, management, and consolidation, together with the subject of rates, and public control. Johnson's "American Railway Transportation," Hadley's "Railroad Transportation" and Ripley's "American Transportation Problems" will be used as guides. Two hours, spring term, 1910.
- (4) OCEAN AND INLAND WATER TRANSPORTATION.—An outline of the growth of ocean commerce, the development of the steamship; modern freight, mail, express, and passenger service, and the organization and regulation of ocean carriers. Also a study of the canals and inland water ways of the United States with special reference to Domestic Commerce. The excellent text of Emory R. Johnson will be used as a guide. Three hours, winter term, 1912.
- (5) ECONOMIC HISTORY OF THE UNITED STATES.—The course begins with the explorations and settlements that led to the colonization of the continent, and then traces the development of agriculture, manufactures, and transportation, and the growth of commerce, labor, and population from the simple rural conditions of colonial life to the complex industrial society of today. It attempts to show the economic causes of important events, and give the student a basis for the economic interpretation of history. Bogart's "Economic History of the United States," is used as a text. Four hours, spring term, 1911.

(6) HISTORY OF COMMERCE.—A study of the purpose and development of commerce, showing the various transformations through which it has passed from ancient to modern times. Attention is given to the town, land, and sea trade of mediaeval history, the influence exerted by exploration and discovery, the rise of the mercantile and industrial systems, and the development of modern transportation facilities. Special attention is given to the Commerce of the United States. "A History of Commerce," by Day serves as the basis for this course. Four hours, winter term, 1912.

(7) ECONOMICS OF AGRICULTURE.—The factors of Agricultural production and their economic properties. The organization of the farm in the selection of land, capital-goods, crops, and animals. Size of farms. Forces and conditions which determine the prices of agricultural products. Rents, and methods of estimating value of farm land. Tenancy and means of acquiring land. Two hours, spring term, 1910.

(8) AMERICAN GOVERNMENT.—An introduction to the study of national and state government in the United States. Special attention is given to the historical development, organization, and powers, limitations, and practical workings of the machinery of government. Hart's "Actual Government" will be used as a text. Four hours, winter term, 1910.

(9) POLITICAL PARTIES.—A historical review of the political parties of the United States from the Colonial Period to the present time. Party principles and organizations, conventions and campaigns, party machines and bosses, and primary election reforms are treated. Woodburn's "Political Parties and Party Problems" is used as a guide. Two hours, spring term, 1909.

(10) MUNICIPAL GOVERNMENT.—A consideration of the main municipal problems which the larger cities of Europe

have attempted to solve and the relations between the municipal and national administrations. Points of analogy and contrast between European and American cities are shown. Special attention is given to the problems, and methods for improvement of American cities. Goodnow's "City Government in the United States," Fairlie's "Municipal Government," and Fiske's "Civil Government" will be employed as a basis for the instruction. Two hours, fall term, 1910.

(11) HISTORY OF ILLINOIS.—A brief survey of the history of the state in its relation to the Northwest, dealing with its institutions, industries, politics, municipal and state administration. Especially designed for those who intend to reside in Illinois and serve in any public capacity. The rich and growing collection of the McLean County Historical Society offers valuable aid for this course. Three hours, fall term, 1911.

II. SOCIOLOGY

PROF. J. C. ZELLER

The purpose of this department is to present to the student a comprehensive and working knowledge of social organization. The evolution of society from its most primitive forms to its complex and highly organized state of culture will be traced. The differentiation in life produced by environment will be considered both in the institutions of the past and of the present.

Such courses have been selected as are calculated to meet the needs of those intending to enter the professions of the ministry, law, teaching, or journalism, and to develop in the student the power to use critically and constructively the historical method.

Work in this department presumes that the student is familiar with history, and has had at least introductory courses in Economics, Political Science, and Psychology.

The city of Bloomington offers many opportunities for personal observation and experiment in its churches, organized charities, hospitals, orphanages, trades unions, and city clubs.

The courses will be conducted by lectures, recitations, class reports, written tests, and papers.

(1) INTRODUCTION TO SOCIOLOGY.—A study of the forms of population, origin and nature of society, development of the social nature and mind, the formation of government, and the growth of institutions. Gidding's "Elements of Sociology" and Sumner's "Folkways," are the texts in use. Four hours, fall term, 1909.

This course must be taken previous to taking others in this department.

(2) ETHNOLOGY.—The purpose of this course is to present the great problems of ethnology in the physical and psychical evolution, to consider systems for ethical classification, and to inquire into racial conditions and characteristics. Keane's "Ethnology" Deniker's "Races of Man," and Brinton's "Races and Peoples" are used as guides. Four hours, spring term, 1910.

(3) CHARITIES AND CORRECTIONS.—A study of the social organization for the relief and care of dependents, social arrangements for the education, relief, care and custody of defectives, and an introduction to Criminal Sociology. Public institutions will be visited. Henderson's "Dependents, Defectives, and Delinquents," and Devine's "Principles of Relief" will serve as guides. Four hours, winter term, 1909.

(4) TRADES UNIONS AND THE LABOR MOVEMENT.—An inquiry into the origin and development of labor unions and the principles they represent, together with a consideration of the economic and social problems that confront the working classes. Adam's and Sumner's "Labor Problems,"

Common's "Trades Unionism and Labor Problems" and Webb's "History of Trade Unionism" will form the basis of the instruction. Four hours, winter term, 1910.

(5) CHRISTIAN SOCIOLOGY.—An examination of the teachings of Jesus in their relation to the social problems of modern life, especially as represented in the family, the care of the poor, the possession of riches, and the industrial order. This course is especially designed for those planning for religious work. Peabody's "Jesus Christ and the Social Question," and Matthew's "The Social Teachings of Jesus" are used as guides. Two hours given, spring term, 1909.

(6) DOMESTIC SOCIOLOGY.—A study of the history of the family institution amid primitive and recent conditions of society; the development of the industrial, juristic, and religious principles in the domestic relation; and a consideration of present day problems. This course is open only to Seniors or those who have had sufficient work in this department to satisfy the instructor. Howard's "History of Matrimonial Institutions," and Westermarck's "History of Human Marriage" will form the basis of instruction. Two hours given, spring term, 1909.

(7) SOCIAL PSYCHOLOGY.—Studies in suggestibility, the mob mind, fashion, laws of conventionality, power of custom, imitation, social conflict and compromise, and public opinion. This course is intended only for advanced students who are competent to pursue seminary methods of personal investigation and experiment. Three hours, winter term, 1909.

GROUP J. PUBLIC SPEAKING

PROF. J. C. ZELLER.

MISS HEMENWAY.

This department seeks to give the student the philosophy of practical and effective public speaking. It is intended to develop a student's power to express his own

ideas and sentiments rather than recite what he may have memorized from the writings of others. It is to give an easy and natural method of address, and to train men to think and speak while upon their feet before an audience.

The instruction in the various courses is based upon the principles of Psychology and Rhetoric. The department seeks to develop the power of self-expression in every student, enabling him to correct his own mistakes in voice and gesture.

While these courses are open to all college students, they have particular value for those who intend to make public speaking a business as well as an art. The department has special significance for those intending to enter the profession of law or the ministry. The character of the instruction of this department may be judged by the fact that since its organization last year the University has won three out of six debates and taken the second prize in the State Inter-Collegiate Oratorical Contest.

(1) FOUNDATIONS OF EXPRESSION.—The development of the natural voice by a consideration of the processes of thought and feeling. The individual difficulties of each member of the class are studied. Special tasks are assigned and exercises conducted during the recitation. Three hours winter term, 1911.

(2) PRACTICAL ORATORY.—General principles of oratory, study and analysis of model orations, illustrating the principles of the various styles of forensic speech. Original and extemporaneous orations. Three hours, winter term, 1910.

(3) DEBATING.—Nature, principles and practice of argumentation. Analysis of propositions and definition of terms. Nature, kinds and tests of evidence. A study of briefs, and brief drawing. Presentation of subject matter.

Practical debating upon living issues. In addition to actual debating Baker's "Principles of Argumentation" will be used as a text. Three hours, fall term, 1909.

(5) EXTEMPORANEOUS SPEAKING.—The principles underlying extemporaneous speaking. The preparation of thought. Voice culture. Psychology of gesture. Topics will be assigned in advance, and careful preparation of material required, but the debate, or address will be constructed when the student is face to face with his audience. Buckley's "Extemporaneous Oratory" will be used as a text. Three hours, winter term, 1912.

(6) LITERARY INTERPRETATION.—This is a practical course in English and is elective in the Junior and Senior years. The purpose of the course is an emotional as well as an intellectual appreciation of literature, and a training in the vocal presentation. Artificiality and mere elocution will be avoided, but a sincere attempt made to teach naturalness of expression. The works of three poets will be studied; fall term, 1909, Sir Walter Scott; winter term, 1910, Alfred Tennyson; and spring term, 1910, Mrs. Browning.

Schedule of Studies

CLASSICAL COURSE

Freshman Year

FALL TERM

4 Greek,
4 Mathematics,
5 English,
5 Chemistry,

WINTER TERM

4 Greek,
4 Mathematics,
5 English,
5 Chemistry,

SPRING TERM

4 Greek,
4 Mathematics,
5 English,
5 Chemistry,

Sophomore Year

REQUIRED

4 Greek,
3 History

One { 4 French,
4 German,
4 Latin,

4 Greek,
3 History

One { 4 French,
4 German,
4 Latin,

4 Greek,
3 History

One { 4 French,
4 German,
4 Latin,

ELECTIVE

3 Eng. Literature,
4 Astronomy,
3 Physics,
3 Latin,
4 German,
4 French,
4 Biology,
5 Chemistry,

3 Eng. Literature,
4 Mathematics,
3 Physics,
3 Latin,
4 German,
4 French,
4 Biology,
5 Chemistry,

3 Amer. Literature,
4 Mathematics,
3 Physics,
3 Latin,
4 German,
4 French,
4 Biology,
5 Chemistry,

Junior Year

REQUIRED

One { 4 Economics,
4 Sociology,
4 Psychology.

One { 4 Economics,
4 Sociology,
4 Intro. Philosophy.

One { 4 Sociology,
4 Economics,
4 Ethics.

ELECTIVE

FALL

3 Lit. Interpret.,
4 Economics,
4 Sociology,
3 Eng. Literature,

WINTER

3 Lit. Interpret.,
4 Economics,
4 Sociology,
3 Eng. Literature,

SPRING

3 Lit. Interpret.,
4 Economics,
4 Sociology,
3 Eng. Literature,

5 Chemistry,	5 Chemistry,	5 Chemistry,
3 Physics,	3 Physics,	3 Physics,
4 Biology,	4 Geology,	4 Geology,
3 Latin,	3 Latin,	3 Latin,
3 Greek,	3 Greek,	3 Greek,
3 German,	3 German,	3 German,
4 French,	4 French,	4 French,
3 Mathematics,	3 Mathematics,	3 Mathematics,
2 Old Testament	2 Life of Christ,	3 Adv. Astronomy,
History,	3 Hist. of Christian	2 Apostolic Age,
3 Hist. of Christian	Church,	3 Hist. of Christian
Church,	3 Argumentation,	Church,
2 Vocal Expression.		3 Extemporaneous
		Oratory.

Any Sophomore electives not already taken.

Senior Year

ELECTIVE

3 Lit. Interpret,	3 Lit. Interpret,	3 Lit. Interpret,
3 Eng. Literature,	3 Eng. Literature,	3 Eng. Literature,
3 French,	3 French,	3 French,
3 German,	3 German,	3 German,
3 Greek,	3 Greek,	3 Greek,
3 Latin,	3 Latin,	3 Hist. of Archi-
4 Economics,	4 Economics,	tecture,
4 Sociology,	4 Sociology,	4 Economics,
2 Philosophy,	2 Philosophy,	4 Sociology,
3 Hist. of Meth-	3 Hist. of Meth-	2 Philosophy
odism,	odism,	3 Hist. of Meth-
3 Constitutional	3 Constitutional	odism,
History,	History	2 Constitutional
3 Psychology,	Public Speaking.	History.

Any electives not already taken.

LATIN SCIENTIFIC COURSE

Freshman Year

FALL TERM

- 5 Chemistry,
- 4 Latin,
- 4 Mathematics,
- 5 English.

WINTER TERM

- 5 Chemistry,
- 4 Latin,
- 4 Mathematics,
- 5 English.

SPRING TERM

- 5 Chemistry,
- 4 Latin,
- 4 Mathematics,
- 5 English.

Sophomore Year

REQUIRED

FALL
 One { 4 French,
 4 German,
 3 Latin.
 4 Biology,
 3 History.

WINTER
 One { 4 French,
 4 German,
 3 Latin.
 4 Biology,
 3 History.

SPRING
 One { 4 French,
 4 German,
 3 Latin.
 4 Biology,
 3 History.

ELECTIVE

4 French,
 4 German,
 3 Latin,
 3 Greek,
 5 Chemistry,
 4 Astronomy,
 3 Eng. Literature,

4 French,
 4 German,
 3 Latin,
 3 Greek,
 5 Chemistry,
 4 Mathematics,
 3 Eng. Literature,

4 French,
 4 German,
 3 Latin,
 3 Greek,
 5 Chemistry,
 4 Mathematics,
 3 Amer. Literature,
 3 Surveying,

Junior Year

REQUIRED

4 Physics,
 4 Psychology,
 One { 4 Economics,
 4 Sociology,

4 Physics,
 4 Intro. to Philoso-
 phy,
 One { 4 Economics,
 4 Sociology,

4 Physics,
 4 Ethics,
 One { 4 Economics,
 4 Sociology,

ELECTIVE

4 French,
 3 German,
 3 Latin,
 3 Greek,
 5 Chemistry,
 3 Physics,
 3 Mathematics,
 4 Economics,
 4 Sociology,
 2 Old Testament
 History,
 4 Biology,

4 French,
 3 German,
 3 Latin,
 3 Greek,
 5 Chemistry,
 3 Physics,
 3 Mathematics,
 4 Economics,
 4 Sociology,
 2 Life of Christ,
 4 Geology,

4 French,
 3 German,
 3 Roman Topogra-
 phy and Epigra-
 phy,
 3 Greek,
 5 Chemistry,
 3 Physics,
 3 Adv. Astronomy,
 4 Economics,
 4 Sociology,
 2 Apostolic Age,
 4 Geology,

5 Chemistry,	5 Chemistry,	5 Chemistry,
3 Lit. Interpret.	3 Lit. Interpret.	3 Lit. Interpret.
3 Hist. of Christian Church,	3 Hist. of Christian Church,	3 Hist. of Christian Church,
2 Vocal Expression,	3 Argumentation,	3 Extemporaneous Oratory,
3 Eng. Literature,	3 Eng. Literature,	3 Eng. Literature,

Any Sophomore electives not already taken.

Senior Year

ELECTIVE

FALL TERM	WINTER TERM	SPRING TERM
3 French,	3 French,	3 French,
3 German,	3 Lit. Interpret.	3 German,
3 Latin,	3 German,	Hist. of Architecture,
3 Greek,	3 Latin,	3 Greek,
4 Economics,	3 Greek,	4 Economics,
4 Sociology,	4 Economics,	4 Sociology,
2 Philosophy,	4 Sociology,	2 Philosophy,
3 Hist. of Methodism,	2 Philosophy,	3 Hist. of Methodism,
3 Constitutional History,	3 Hist. of Methodism,	2 Constitutional History,
3 Psychology,	3 Constitutional History,	3 Eng. Literature,
3 Eng. Literature,	Public Speaking,	3 Lit. Interpret.
3 Lit. Interpret.	3 Eng. Literature,	

Any electives not already taken.

SCIENTIFIC COURSE

Freshman Year

REQUIRED

5 Chemistry,	5 Chemistry,	5 Chemistry,
4 Mathematics,	4 Mathematics,	4 Mathematics,
5 English,	5 English,	5 English,
4 French,	4 French,	4 French,

Sophomore Year

REQUIRED

4 Biology,	4 Biology,	4 Biology,
One { 4 French,	One { 4 French,	One { 4 French,
3 History,	3 History,	3 History,
4 Astronomy,	4 Mathematics,	4 Mathematics,

ELECTIVE

4 French,	4 French,	4 French,
4 German,	4 German,	4 German,
3 Latin,	3 Latin,	3 Latin,
3 Greek,	3 Greek,	3 Greek,
5 Chemistry,	5 Chemistry,	5 Chemistry,
4 Biology,	4 Biology,	4 Biology,
3 Eng. Literature,	3 Eng. Literature,	3 Amer. Literature,
		3 Surveying,

Any Freshman studies not already taken.

Junior Year

REQUIRED

FALL TERM	WINTER TERM	SPRING TERM
4 Physics,	4 Physics,	4 Physics,
4 Psychology,	4 Intro. to Philoso-	4 Ethics,
	phy,	
One { 4 Sociology,	One { 4 Economics,	One { 4 Sociology,
4 Economics,	4 Sociology,	4 Economics,

ELECTIVE

4 French,	4 French,	4 French,
3 German,	3 German,	3 German,
3 Latin,	3 Latin,	3 Latin,
3 Greek,	3 Greek,	3 Greek,
5 Chemistry,	5 Chemistry,	5 Chemistry,
3 Physics	3 Physics	3 Physics
3 Mathematics,	3 Mathematics,	3 Adv. Astronomy,
4 Economics,	4 Economics,	4 Economics,
4 Sociology,	4 Sociology,	4 Sociology,
2 Old Testament	2 Life of Christ,	2 Apostolic Age,
History,	3 Hist. of Christian	3 Hist. of Christian
3 Hist. of Christian	Church,	Church,
Church,	3 Argumentation,	3 Extemporaneous,
2 Vocal Expression,	3 Eng. Literature,	Oratory,
3 Eng. Literature,		3 Eng. Literature,
4 Biology,	4 Geology,	4 Geology,

Any Sophomore electives not already taken.

Senior Year

ELECTIVE

3 Eng. Literature,	3 Eng. Literature,	3 Eng. Literature,
3 Lit. Interpret.,	3 Lit. Interpret.,	3 Lit. Interpret.,
3 French,	3 French,	3 French,
3 German,	3 German,	3 German,
3 Latin,	3 Latin,	3 Latin,
3 Greek,	3 Greek,	3 Greek,
4 Economics,	4 Economics,	3 Hist. of Archi-
4 Sociology,	4 Sociology,	tecture,
2 Philosophy,	2 Philosophy,	4 Economics,
3 Hist. of Method-	3 Hist. of Method-	4 Sociology,
ism,	ism,	2 Philosophy,
3 Constitutional	3 Constitutional	3 Hist. of Method-
History,	History,	ism,
3 Psychology,	Public Speaking,	5 Chemistry,
5 Chemistry,	5 Chemistry,	4 Biology,
4 Biology,	4 Biology,	4 Physics,
4 Physics,	4 Physics,	

ENGLISH COURSE

Freshman Year

REQUIRED

FALL TERM	WINTER TERM	SPRING TERM
5 English,	5 English,	5 English,
5 Chemistry,	5 Chemistry,	5 Chemistry,
4 Mathematics,	4 Mathematics,	4 Mathematics,
4 German,	4 German,	4 German,
4 French,	4 French,	4 French,
One { 4 Greek,	One { 4 Greek,	One { 4 Greek,
4 Biology,	4 Biology,	4 Biology,
4 Latin,	4 Latin,	4 Latin,

Sophomore Year

REQUIRED

3 Eng. Literature,	3 Eng. Literature,	3 Amer. Literature,
One { 4 French,	One { 4 French,	One { 4 French,
4 German,	4 German,	4 German,
3 History,	3 History,	3 History,

ELECTIVE

3 Latin,	3 Latin,	3 Latin,
4 German,	4 French	4 French,
4 German,	4 German,	4 German,
5 Chemistry,	5 Chemistry,	5 Chemistry,
4 Biology,	4 Biology,	4 Biology,
4 Astronomy,	4 Mathematics,	4 Mathematics,
		3 Surveying.

Any Freshman studies not already taken.

Junior Year

REQUIRED

3 Eng. Literature,	3 Eng. Literature,	3 Eng. Literature,
4 Psychology,	4 Intro. to Philoso-	4 Ethics,
	phy,	
One { 4 Economics,	One { 4 Economics,	One { 4 Economics
4 Sociology,	4 Sociology,	4 Sociology,

ELECTIVE

FALL TERM	WINTER TERM	SPRING TERM
4 Biology,	4 Biology,	4 Geology,
4 French,	4 French,	4 French,
3 German,	3 German,	3 German,
5 Chemistry,	5 Chemistry,	5 Chemistry,
3 Physics,	3 Physics,	3 Physics,
3 Mathematics,	3 Mathematics,	3 Adv. Astronomy,
4 Economics,	4 Economics,	4 Economics,
4 Sociology,	4 Sociology,	4 Sociology,
2 Old Testament	4 Life of Christ,	2 Apostolic Age,
History,	3 Hist. of Christian	3 Hist. of Christian
3 Hist. of Christian	Church,	Church,
Church,	3 Argumentation,	3 Extemporaneous
2 Vocal Expression,		Oratory,
3 Lit. Interpret.	3 Lit. Interpret.	3 Lit. Interpret.

Any Sophomore electives not already taken.

Senior Year

ELECTIVE

3 Eng. Literature,	3 Eng. Literature,	3 Eng. Literature,
3 Lit. Interpret.	3 Lit. Interpret.	3 Lit. Interpret.
3 French,	3 French,	3 French,
3 German,	3 German,	3 German,
4 Economics,	4 Economics,	4 Economics,
4 Sociology,	4 Sociology,	4 Sociology,
2 Philosophy,	2 Philosophy,	2 Philosophy,
3 Hist. of Method- ism,	3 Hist. of Method- ism,	3 Hist. of Method- ism,
3 Constitutional History,	3 Constitutional History,	2 Constitutional History,
3 Psychology,	Public Speaking,	3 Hist. of Architec- ture,

Any electives not already taken.

Department of Household Economics

PROF. CLARA G. PETT.

The object of this course is to fit young women to be homemakers and capable young women in whatever sphere their life work may be. Whatever tends to cultivate correct observation, accurate reasoning, a generous judgment and an appreciation for the beautiful in nature and art may rightly find a place in such a course.

That which most especially pertains to woman's province, the home, is dependent upon the sciences of chemistry, physiology, bacteriology, economics, hygiene, and art. Direct applications of the principles of these sciences are made in the lessons in cookery, dietetics, home nursing, and household management.

The courses offered by the school of Household Economics are designed for women who intend to teach in public or private schools, or administer an institution or a home on the best economic and hygienic basis.

The regular course covers a period of two years, at the completion of which a certificate in Household Economics will be given. Number of credits required for this certificate is 112. The entrance requirements are the same as those for the College of Liberal Arts.

By adding two years of studies, chosen from the regular college studies, under the direction and sanction of the student's adviser and the faculty, one may be permitted to graduate with a degree from this department.

The courses are open to all students.

REQUIRED SUBJECTS FOR DEPARTMENT OF HOUSEHOLD ECONOMICS DIPLOMA

FIRST YEAR

FALL	WINTER	SPRING
5 Chemistry,	5 Chemistry,	3 Chemistry
5 English,	5 English,	5 English,
3 Foods I,	3 Foods II,	3 Foods III,
2 Foods—Production and M'f'g.	2 Foods—Production and M'f'g.	2 Foods—Production and M'f'g.
3 Sewing I,	3 Sewing II,	3 Sewing III
		2 Home Nursing,

SECOND YEAR

FALL	WINTER	SPRING
3 Foods IV,	3 Foods V,	3 Foods VI,
2 Dietetics,	2 Dietetics,	2 Dietetics,
3 Theory and Prac,	3 Theory and Prac,	3 Theory and Prac.,
4 Psychology,	2 Home Sanitation	2 Home Sanitation,
2 Organic Chem.,	5 Physiological Chemistry,	4 Bacteriology,
3 Sewing IV.,	3 Sewing V,	3 Sewing VI,
2 Textiles,	2 Designing,	2 Designing,

I. Foods—Elementary Course

A study of the practical preparation, composition, and nutritive value of foods. Lectures and Laboratory work—3 hours. Laboratory fee—\$3. Mrs. Pett, Miss Roe.

The purpose of this course is to place food preparation on a scientific basis and to systematize methods of work in the home. It is intended primarily for those students who will teach in elementary, secondary, and industrial schools and also to serve as a preparation for higher work.

based on a knowledge of their composition and the chemical
The course deals with the preparation of food materials

changes effected by heat and moisture, and indicates what cooking processes give best results in retaining nutritive principles in most digestible forms. Attention is given to (a) study of methods of preparation best suited to available forms of a given food material, (b) study of recipes to determine how they carry out these principles and economize material, fuel, and labor; the adaptation of recipes and grouping according to their type form; (c) cost of food and marketing; (d) study of psychological and physiological effect of pleasing flavors; attractiveness and variety in serving; methods of accomplishing these results with a minimum of labor and expense.

(1) Fall Term.—Economic use of fuels; the proper management of stoves and ranges; care of utensils; the cookery of vegetables, cereals, fruits and candy.

(2) Winter Term.—Study of Proteids, such as milk, cheese, eggs, fish, poultry, meats; study of fats and oils.

(3) Spring Term.—Flour mixtures, beverages, salads, and ices. For regular students this course must be accompanied by chemistry, physiology and bacteriology.

II. Foods—Advanced Course.

SECOND YEAR.

Lectures and laboratory work—3 hours. Laboratory fee—\$3. Mrs. Pett.

This course elaborates and applies principles established in Course 1.

(4) Fall Term.—Preservation of fruits, as preserving, canning, jelly-making, pickling, study of pastry, fancy bread.

(5) Winter Term.—Sugar work, fancy desserts, cheap cookery, cake menus, preparations of meals.

(6) Spring Term.—Invalid cookery, chafing dish luncheons, waitress course and demonstrations.
teriology.

Prerequisite: Course 1, and chemistry, physiology and bac-

III. Chemistry of Foods (Physiological Chemistry) Elementary Course

SECOND YEAR

Lectures and Laboratory, 5 hours, winter term. Laboratory fee \$3. Professor Winter and assistants.

This course is designed to make a laboratory study of the different food principles, such as proteids, carbohydrates, and hydrocarbons, first qualitatively, and secondly with reference to the action of the reagents found in the different digestive juices. The laboratory work will be as outlined in Fish's Exercises in Physiology. The recitations will be according to Howell's Text-book of Physiology. One lecture on the Medical side of Physiology will be given each week by Dr. Whitefield Smith.

Students graduating with a degree will be required to take the four-hour course on the Physiology of the Nervous System which comes in the Fall term. The laboratory work will consist of muscle-nerve experiments and dissections of different types of brains. Careful drawings will be required in this course. The recitations will be given as outlined in Howell's Text-book of Physiology.

IV. Chemistry of Foods—Advanced Course

SECOND YEAR

Two hours with three credits. Fall term, Dr. Graham.

Study of cereals, milks, waters, etc.

Study of adulterants and chemistry of food preparations.

V. Food Production and Manufacture

Lectures, required reading, excursions—2 hours. Mrs. Pett. This course is complementary to Course 1.

(1) Fall Term.—Production and composition of raw food materials including meats, cereals, fruits, vegetables, edible oils, dairy products.

(2) Winter Term.—Methods of preservations such as smoking, salting, preserving and canning, and adulterations most used.

(3) Spring Term.—Discussion of the question of food adulteration and substitution.

VI. Household Sanitation

Lectures, conferences, collateral reading—2 hours, winter and spring terms, Mrs. Pett, and special lectures.

This course includes the following topics. The situation and surrounding of the city and country dwellings; soil drainage and slope; sun and wind exposure; house plans and construction; good types of domestic architecture, and their historic development; construction of cellars, walls, floor, roof; relative values of building materials for special purposes, relative efficiency of paints and varnishes, mechanical appliances for heating, ventilating, refrigerating, lighting; disposal of waste; water supply; repair work; interior decoration.

Household Sanitation

(2) Winter Term.—Situation and general surroundings of home. Sanitary construction and care of the home.

(3) Spring Term.—Design and care of the systems of plumbing, lighting, heating and ventilation, special duties of the householder to the municipality. Sanitary, economical and artistic household furnishings.

VII. Home Nursing

Lectures and practical work, and hospital demonstrations—2 hours. Mrs. Pett.

(1) Spring Term.—This course covers the furnishing and

care of the sick room, administration of medicines, record of symptoms, medicines, external and internal. Children's diseases and first aid to the injured.

VIII. Dietetics

SECOND YEAR.

Lectures, Laboratory work, required reading—2 hours. Mrs. Pett.

(1) Fall Term—The nature, nutritive constituents and relative value of foods.

(2) Winter Term—Making out of menus, balanced dietaries, nutritive and dietetic values of various foods, and the agreeable and hygienic combinations are taught.

(3) Spring Term.—Therapeutic cookery. Abnormal conditions of digestion, assimilation, and metabolism; alterations of secretions and destruction of tissue due to germ diseases are studied, together with the diets adapted to the conditions and needs of the system. Hutchinson's Dietetics used throughout the course.

Prerequisite: Courses I, VI, and General Chemistry.

Theory and Practice

For students intending to teach Domestic Science and Art. Lectures, conferences and practical work. 3 hours. Mrs. Pett.

Class work, 2 credits. Practical work, 1 credit.

This course is designed to present the methods of teaching Domestic Science and Art. It includes the consideration of courses of study, their relation to the school curriculum and the planning and presentation of lessons. The practical work consists of observation, assistance and teaching; the planning of laboratory equipment, the assistance in the management of the departmental housekeeping.

Fall Term.—Lesson plans. Practical work.

Winter Term.—Courses of study. Practical work.

Spring Term.—McMurry's Method of Recitation.

Prerequisite: Courses I, V, VII. General Chemistry. Parallel courses II, III, VI.

Sewing—First Year

This course covers a study of fabrics, beginning with the arts and industries of primitive life, the development of spinning and weaving, modern processes of manufacture and economic values. The fundamental principles of hand and machine sewing, planning, cutting and making of simple garments.

Lectures, discussions and manual work, 3 hours. Mrs. Pett and Miss Peirson.

(1) Fall Term.—Selection and preparation of materials, hand and machine sewing, plain sewing.

(2) Winter Term.—Economic use of materials in the purchasing, cutting and making of underwear.

(3) Spring Term.—The taking of accurate measurements, the making and use of patterns, drafting and making of simple garments.

Note—Students provide, subject to approval of instructor, their own textile materials. The finished work belongs to the student.

Sewing—Second Year

This course emphasizes the economic and artistic in dress by practical work and lectures considering briefly these subjects. Dress as an important factor in life. Its relation to historic costumes. Its artistic side. Lines and designs as suited to different figures. Its economic side. True and false economy in the purchase of materials. Decorative work.

Lectures, discussions and manual work—3 hours. Mrs. Pett and Miss Peirson.

(4) Fall Term.—Practical work, cutting, fitting and finishing of simple gowns.

(5) Winter Term.—Elaboration of first term.

(6) Spring Term.—Stitches used in decorative art, application of these in completed articles. Decoration of underclothing and household articles.

Academy

General Statement

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the English Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical Course leads to the corresponding college course, and to the Latin Scientific Course. The English Scientific Course to the Scientific and to the English Course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied whenever possible. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given academy class provided he does not lack more than fifteen term hours of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy students may be admitted to college seating when they lack not more than forty-five term hours of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire three years' course students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the

college laboratories, museums, libraries and Christian Associations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests, and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

Courses of Instruction

CLASSICAL COURSE

	FALL	WINTER	SPRING
1st Yr.	*5 Beginning Latin	5 Beginning Latin	5 Beginning Latin
	5 English Grammar	5 English Grammar	5 English Grammar
	5 Arithmetic	5 El. Algebra	5 El. Algebra
2nd Yr.	5 American History	5 History and Civics	5 Civics
	5 Penmanship	5 Penmanship	5 Penmanship
	5 Caesar	5 Caesar	5 Caesar
3rd Yr.	4 English Composition	4 English Composition	4 English Composition
	1 English Literature	1 English Literature	1 English Literature
	5 Algebra	5 Algebra	5 Algebra
4th Yr.	5 Greek History,	5 Roman History	5 English History
	5 Cicero	5 Cicero	5 Cicero
	5 German	5 German	5 German
5th Yr.	4 Rhetoric	4 Rhetoric	4 Rhetoric
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Physics	5 Physics	5 Physics
6th Yr.	5 Vergil	5 Vergil	5 Vergil
	5 German	5 German	5 German
	3 Eng. Literature	3 Eng. Literature	3 Eng. Literature
7th Yr.	2 Public Speaking	2 Public Speaking	2 Public Speaking
	5 Plane Geometry	5 Plane Geometry	5 Solid Geometry,

*Students who show sufficient ability may be allowed to complete the above four years of Latin in three years.

ENGLISH-SCIENTIFIC COURSE

	FALL	WINTER	SPRING
1st Yr.	5 Eng. Grammar	5 Eng. Grammar	5 Eng. Grammar
	5 Arithmetic	5 El. Algebra,	5 El. Algebra,
	5 Amer. History	5 History and Civics	5 Civics,
2nd Yr.	5 Beg. Latin	5 Beg. Latin	5 Beg. Latin
	5 Penmanship	5 Penmanship	5 Penmanship
	4 Eng. Composition	4 Eng. Composition	4 Eng. Composition
3rd Yr.	1 Eng. Literature,	1 Eng. Literature,	1 Eng. Literature,
	5 Algebra	5 Algebra	5 Algebra
	5 Greek History	5 Roman History	5 Eng. History
4th Yr.	5 Caesar	5 Caesar	5 Caesar

3rd Yr.	4 Rhetoric	4 Rhetoric	4 Rhetoric
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Sacred History	5 Med. and Mod. History.	5 Med. and Mod. History.
	5 Physics	5 Physics	5 Physics
	5 German	5 German	5 German
4th Yr.	3 Eng. Literature	3 Eng. Literature	3 Eng. Literature
	2 Pub. Speaking	2 Pub. Speaking	2 Pub. Speaking
	5 Plane Geometry	5 Plane Geometry	5 Solid Geometry,
	5 Physiology	5 Zoology	5 Botany
	5 German	5 German	5 German

ONE YEAR BUSINESS COURSE

FALL	WINTER	SPRING
Penmanship 5	Penmanship 5	Penmanship 5
Grammar 5	Grammar 5	Grammar 5
Arithmetic, Com. 5	Arithmetic, Com. 5	Arithmetic, Com. 5
Bookkeeping	Bookkeeping	Bookkeeping
Com. Ind. Geog. 5	*Com. Ind. Geog. 5	Commercial Law 5
Spelling 2.	*Com. Law, 5.	Correspondence, 2.
	Spelling 2	

*Each course to be taken one-half of the entire year. Certificate will be given in this course.

ONE YEAR SHORTHAND COURSE

FALL	WINTER	SPRING
Penmanship 5	Penmanship 5	Correspondence 2
Shorthand 5	Shorthand 5	Elementary Acct. 5
English 1, 5	Typewriting 10	Typewriting 10
Typewriting 10	English 1, 5	English 1, 5
Spelling 2	Spelling 2	Shorthand 5
		Penmanship 5

Certificate will be given in this course.

Academy

DEPARTMENTS OF INSTRUCTION

Latin

The study of Latin begins with the First preparatory year and extends through twelve terms in the Academy. Five hours a week are required throughout each term. In the work of the first year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation, and vocabulary. The aim is to cover by the end of the year some standard beginner's book.

The study of Caesar's Gallic War is begun in the first term of the Second year, and continued to the end of the year, until four books or an equivalent have been completed. The inflections are reviewed, and the study of cases and moods is taken up in detail from the Latin Grammar. In the third year Cicero's four Catiline orations, and two others, preferably those for the Manilian Law and Archias, are translated, and some collateral reading is done concerning Roman political institutions. Throughout the year regular weekly exercises in Latin prose composition and sight reading. are required. Special attention is given to translation, syntax, and the historical and rhetorical features of the orations.

The fourth year is devoted to the first six books of Vergil's Aeneid. Besides the study of words and constructions, prominence is given to suitable translation, also to versification, and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

German

German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of

grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English

In the First year pupils take a three-term course in Grammar, a part of the time being given to theme writing and English classics.

Pupils begin the Second year with a brief review of Grammar to give them a better knowledge of the English sentence and to aid them in their first year of Latin. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation are required. An hour each week is given to the study of English Classics.

In the Third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

studied. A history of English literature is used throughout

In the Fourth year numerous English masterpieces are

the year and careful attention is given to the historical setting, content, and style.

Public Speaking

Two hours a week in public speaking are offered Fourth year Academy students throughout the year. In the course given, the student is taught the principles governing the art of public speaking. Attention is given to the correct pronunciation of words, the training of the voice and such drill in calisthenics as will impart an easy and natural manner. The student is given a definite task for each recitation. He is required to recite frequently before the class and is given constructive criticism by the instructor. Every student receives individual attention on the part of the teacher.

Fulton & Trueblood's "Choice Readings" is the text used.

Sacred History

In the Third year five hours a week are devoted to the study of Old Testament History and Geography during the fall term. The design of this course is to furnish students a general knowledge of Old Testament History and Geography and to arouse them to a deeper interest in the study of the Bible.

History

The First year offers American History and Civics, a half year being given to each course.

The study of Grecian, Roman, and English History is pursued during the Second Year. A short time is spent on the review of the chief events in the history of the early eastern nations. Grecian History is then taken up and completed in the first term. The second term is devoted entirely to Roman, and the third term to English History. The winter and spring terms of the Fourth year are spent upon Medieval and Modern History. The student is expected to

report on collateral reading assigned, in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Mathematics

(1) ARITHMETIC.—In the fall term of the first year a review of this subject is given. It will be adjusted to the needs of the majority of those who enter the class and will require rapid but thorough work. A year's course in Arithmetic is given in the Commercial Department to which all students desiring such work are admitted.

(2) ALGEBRA.—Five terms of Algebra in all will be offered, but so arranged that the more mature student can complete the work in one year. Throughout the second year Wentworth's Elementary Algebra will be studied and the college entrance requirements completely covered. Beginning with the winter term of the first year a two terms' course in Smith's Algebra for Beginners, or a similar text, will be offered. This is preparatory to the second year's work. The less mature student must take this before attempting that of the second year. Those whose record falls below 85% in the fall term of the second year Algebra will be required to discontinue it until they have completed the first year's work.

(3) GEOMETRY.—Throughout the Fourth year Sanders' Plane and Solid Geometry is studied. The fall and winter terms are devoted to Plane Geometry and the spring term to Solid Geometry.

Physics

ELEMENTARY PHYSICS.—This study is pursued during the Third Year in all the courses. Three hours text-book work and two hours laboratory work are required each week.

The course will include a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, mag-

netism and electricity with numerous examples of their uses in the daily life of the student and with many references to the very interesting historical development of the subject. A good working knowledge of the Metric System and of Elementary Algebra should precede this course.

The laboratory fee is \$3.00, payable in advance, and is to cover the wear and tear on apparatus; each student being held responsible for his own breakage.

Biology

One year of Biology is required of all Preparatory students except those taking the Classical course. This course consists of Physiology, Zoology, and Botany. There will be four recitations and one laboratory period weekly throughout the year.

(1) **PHYSIOLOGY.**—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

(2) **ZOOLOGY.**—The aim of this course is that of Dynamic Biology, *i. e.*, the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

(3) **BOTANY.**—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanation of the structures and processes involved. Leaves, roots, and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany. Each student prepares an herbarium of representative plants. Coulter's text-book of Botany is used.

DEPARTMENT OF COMMERCE

HENRY F. STAEHLING, DIRECTOR.

Two distinct courses will be offered in the Department of Commerce as follows: A One Year Business Course and a One Year Course in Stenography. The One Year Business Course is described as follows:

BOOKKEEPING.—This course prepares the student for a business position as bookkeeper or clerk. We use the most modern methods in Bookkeeping and Business Practice, and a complete office training course is given.

The course, as outlined in this department, is so arranged that students may enter at any time and pursue their work independently of classes. By the nature of the work, each student works on the independent plan, and his or her progress depends on the rapidity in the amount of work performed.

No pains will be spared to advance the student as rapidly as possible. There is a great demand in the business field for competent young men and women, and it is our purpose to prepare our students for the higher walks of business life.

PENMANSHIP.—All students will be required to spend one hour each day in the practice of penmanship, which is most essential to the student who desires to hold a business position. Special instruction will be given in this work.

GRAMMAR.—This subject is taught in connection with the one year business course, and students who have not had sufficient training in the common branches will be given an opportunity to take some work along this line.

COMMERCIAL ARITHMETIC.—This subject will be carried throughout the year and will furnish abundant material for drills in modern business problems, and, by natural and progressive steps in the methods of developing the subject

presented, should cultivate in the student those qualities of accuracy, rapidity, and self-reliance that will be so valuable to him later. Particular attention will be paid to the subject of addition. The group method will be presented through a series of oral and written drills. Numerous business forms will be introduced and made the basis of a series of problems.

COMMERCIAL GEOGRAPHY.—One half of the school year will be spent in the study of Commercial Geography. The subject will be presented and studied with reference to the importance of civilization, manufactories, agriculture, lumbering, mining resources, and of the topography and climatic conditions of every country in the world.

LABORATORY OF COMMERCE.—To aid in the presentation of the subject of Commercial Geography, and to make it an attractive and interesting feature in the Business Course, an extended and rare collection of cereals and manufactures is being made for illustrative purposes. This material is being gathered from all parts of the world.

ONE YEAR COURSE IN STENOGRAPHY.—The One Year Course in Stenography is offered to students who do not care to take a business course. Any student completing the One Year Course can successfully hold a stenographic position. Ten weeks are spent in the mastery of the principles of shorthand. Following this, a course of dictation is given, enabling the student to secure a vocabulary. In the same term in which dictation is presented to the student, he is instructed in a thorough course in the Science and Art of Phrase-making. The order of presentation and the principles set forth in these books, well mastered, prepare the student for verbatim reporting.

DEPARTMENT OF TYPEWRITING.—The Typewriting Department is one of the most interesting and practical departments in the school. The student is taught to write by the piano or scientific method.

All students in stenography are required to take typewriting at least two hours each day. Any business student who wishes to take up typewriting is encouraged to do so. We have found the touch method to be the most practical and scientific, and it gives ease and grace of movement to the operator.

The system of instruction used is the Sentence Method of Touch Typewriting, prepared by Prof. S. D. Van Benhuysen from the experience of nearly a score of years in the school room. This is a method of presentation which eliminates the objectionable features of mere word writing and the work of the learner becomes a real pleasure rather than a task. The Sentence Method is the only rational method of learning to operate a typewriter. The work in typewriting will be composed of selected letters and miscellaneous literary matter. Typewriter tabulating is devoted to forms and examples for tabulation; also general tabulated letters and business forms involving practice in dry goods, hardware, railroading, etc. Special work will also be given in legal forms and court testimony.

ENGLISH.—Special attention will be paid to the study of English. No young man or woman can hope to secure a good paying position where the training in English has been neglected or where the general education is limited. Special work will be given in Letter Writing, Punctuation, and all forms of Business Correspondence, including voluminous exercises in word study, synonyms, “ad” writing, etc.

SPELLING.—All students taking work in either of the Business Courses will be required to take this work. The work is arranged as follows Miscellaneous, Classified, Synonyms, and Antonyms, Dictation and Reviews, with several lessons on American and Foreign Cities.

COMMERCIAL LAW.—This subject is taught in connection with the Bookkeeping Course, and is required in that course,

but other students have the privilege of taking this work if they so desire. We have unusual facilities for doing first-class work along this line. A series of lectures is being arranged on the more important topics of Commercial Law to be given throughout the courses by men of practical experience.

ART DEPARTMENT

Miss Rees

A general knowledge of Art is essential to every cultured person. Drawing is the foundation of all constructive arts and will be specialized throughout the course enabling the pupil to become an independent worker in any branch of art. History of art and literature of art will be taught throughout the course.

First Year

Fall Term.—Free-hand drawing. Drawing from objects and memory. Harmony and rhythm of line. Elements of design. Color harmony. Modeling.

Ancient History. Fabulous and Historic. History of Art. Technique and Principles of Art. Pre-Greek Art. History of Architecture.

Winter Term.—Freehand drawing. Geometrical drawing. Perspective drawing. Theory of color. Color perspective.

History of Architecture. History of Sculpture. Sculpture of Nineteenth Century. Painting: Greek, Roman, Medieval and Early Renaissance in Italy, and throughout Europe. Seventeenth and Eighteenth Centuries. Nineteenth, France, Belgium, Italy, and Spain.

Spring Term.—Drawing from nature, casts and human figure. Aesthetics. Sketching from casts and still life. Pictorial composition.

Nineteenth Century Painting in Europe and America. Principles and History of Decorative Design. Design applied to crafts, and Oriental Art.

Second Year

Fall Term.—Sketching. Drawing from casts. Drawing from still life. History and Literature of Art. Illustrating.

Winter Term.—Sketching. Illustrating. Still life painting. Drawing from head. Drawing from full length.

Spring Term.—Drawing from head. Pictorial composition. Artistic Anatomy. History and Literature of Art. Sketching and illustrating.

Third Year

Fall term.—Applied Design. Sketching. Drawing from full length. Portrait painting. Modeling.

Winter Term.—An Essay on Art. Aesthetics. Artistic Anatomy. Portrait painting. Sketching.

Spring Term.—Modeling. History and Literature of Art. Sketching and Illustrating. Graduate painting. Pictorial composition in color. Graduating Thesis.

Water Color and oil paintings are taught throughout each year, also china painting in its various decorative phases. Instruction is also given in Wood Carving, Hammered Brass and Copper, and Tooled Leather.

The fees for art are as follows: China, Water-color and Oil, \$12.00 for fall term; \$10.00, winter and spring terms; Drawing, \$6.00 a term; Modeling, \$5.00 a term; History of Art, \$3.00 a term.

Miscellaneous

The full quota of studies allowed each student in the College of Liberal Arts is eighteen hours per week in the Freshman year, and sixteen hours per week in the Sophomore, Junior and Senior years, exclusive of elocution, essays, and orations. Any deviation from this rule, unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

EXAMINATIONS

Written and oral tests are given from time to time during the terms, at the option of the teachers. At the close of each term a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the term examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

When studies are brought up outside of the class room, these must be taken under an instructor authorized by the faculty, and not fewer than one-fourth of the regular recitation hours must be had under the personal tuition of that instructor. Examinations on work brought up as explained above are given at any time, on presentation by the applicant of the librarian's certificate showing that the examination fees have been paid.

Students who are absent from term examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADES

Students are graded on their work on a scale of 100. The final grade in any subject is made up from daily recitations, mid-term and final examinations, and such other work as may be assigned by the teacher in charge. Those receiving 90 or upward are classified as first grade; 83 to 90, second grade; 75 to 83, third grade. Those failing to receive 75 are not passed.

HONORS

Students on completion of the course will be given graduating honors on the following basis:

Summa Cum Laude; rarely and for special excellence only.

Magna Cum Laude; not more than two grades below first, and none lower than second.

Cum Laude; two-thirds firsts, none lower than second.

Honorable Mention; for successful and sustained work in one or more departments of study.

UNIVERSITY BILLS

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, fall term	\$14	
Incidental fee, fall term	6	\$20
Tuition, winter term	\$11	
Incidental fee, winter term	5	\$16
Tuition, spring term	\$11	
Incidental fee, spring term	5	\$16
		<hr/>
Total for year	\$52	

Extra charge for anyone who postpones registration or enrollment until after the regularly appointed enrollment days\$1.00

All Bills are Payable Invariably in Advance.

Note.—For expenses of room and board, see page 100.

The tuition for any one study is six dollars for the fall term, and five dollars for the winter and spring terms each, with incidentals three and two dollars respectively; for two studies, or eight hours, the tuition is ten dollars for the fall term, and eight dollars for the winter and spring terms each, with incidentals five and four dollars respectively; for three studies, or twelve hours, full tuition and incidentals. For each additional hour above the required quota one dollar per term will be charged. No additional charge will be made, however, for extra hours made necessary by the arrangement of the schedule of studies.

Ministers, minister's families, and young men holding licenses to preach, pay one-half the above rates for tuition; but full incidentals are included in all bills.

Small laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D. D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Herbert Powell, of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, L.L.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of Leroy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann of Rossville in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackson Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary who is to be a student preparing for the foreign missionary field is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

All students holding scholarships pay full incidentals.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be first grades and none of them shall be lower than second grade.

COLLEGE THESES.—In addition to the essays and papers that the college student is required to write in the regular courses in English and other departments, all college students shall be required to write two theses during both their Freshman and Sophomore years. These theses shall consist of essays and orations and be written during the fall and winter terms of Freshman and Sophomore years. The gentlemen students shall be required to write half of their theses each year in the form of essays and half as orations. The form of writing required of lady students shall be subject to the decision of the Department of English.

GRADUATE WORK FOR MASTER'S DEGREE.—All candidates registering for the Master's Degree as resident students, who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required a minimum of fourteen hours of work for each week during three terms. Such candidate shall select work in some department as a major subject and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

DORMITORIES FOR WOMEN

Through the agency of the Women's University Guild two modern homes a few blocks from the university have been leased as homes for the young women of the University

who come from homes away from Bloomington. Only a limited number can be accomodated with board and rooms in these homes but all out-of-town young women are expected here, so far as they can be accommodated. Board and rooms are put at reasonable rates. These homes will be in charge of an agreeable and competent Christian matron. Everything looking to the comfort and welfare of the young women will be carefully provided, and parents may feel that their daughters are in safekeeping, and under much better protection than if they were rooming and boarding at will about the city.

REGULATIONS

The Dormitories are under the general supervision of the faculty of the College of Letters and are directly under the care of the Women's University Guild, with a matron in charge.

The matron has direction of the students, in all matters of order and conduct, while in the Dormitories.

EQUIPMENT OF ROOMS

Each room is provided with single beds, 3 1-2 ft. wide pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

RESIDENCE BILLS

Bills for residence must be paid one month in advance. Rooms to accommodate two persons, range from seventy-two to ninety dollars a year.

Table boards will be furnished at \$3.25 a week payable one week in advance. No reduction will be made from regular rates, except by special arrangements made at the beginning of term.

SUGGESTIONS

All linen should be plainly marked with the owner's name. Individual napkin rings should be provided.

Parents and young women are urged to secure rooms at once by writing to the President of the University.

HARVARD UNIVERSITY SCHOLARSHIPS

At its annual meeting, December 14, 1907. The Harvard Club, of Chicago, established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

BOARD OF EDUCATION

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the M. E. church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

BOARDING AND ROOMING

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms can be obtained at \$3.75 and \$4.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to \$3.00 to \$3.25 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at

the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Christian Associations meets the new students at the trains and assist them in securing suitable rooms and boarding places.

Ladies and gentlemen are not permitted to room in the same house.

SELF-HELP

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau with which the Employment Committee of the Y.M.C.A. co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

RELIGIOUS SERVICES

Devotional services, at which the attendance of students is required, are held in the college chapel on each recitation day. Frequently, religious addresses are given by members of the Faculty or by visitors.

Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city which they may prefer.

Each of the Christian Associations holds a meeting each week, for which a joint meeting occasionally is substituted. Each association has a well furnished room for its exclusive use.

Courses in Bible are offered in the Preparatory School and in the College of Liberal Arts. The Y.M. and Y.W. C.A. conduct several Bible classes.

Students are advised and urged to connect themselves with some local church and attend regularly its services.

Teachers take a personal interest in the moral and religious welfare of the students, about nine-tenths of whom are members of the church.

LIBRARIES

PROFESSOR AUSTIN.

The College Library proper occupies a large and well lighted room in the second story of the Academy building and is open to students from 8 o'clock a.m. to 4:30 p.m. each day. The entire collection numbers about ten thousand volumes. The books of the Non-Resident Department are a valuable addition to the library. They are also accessible to resident students. Through the friendly interest of Congressman John A. Sterling this library was designated as a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are a part of the general library, and others are in the rooms of the departments to which they belong.

The Y.M.C.A. and Y.W.C.A. have placed their collections of new and valuable missionary books on separate shelves in the library, where they are accessible to all.

The library is in constant need of new books and to that end *contributions are solicited*.

The Withers Public Library is open to students, and is of great service to them in their work. This contains twenty-five thousand volumes, embracing works on almost every subject.

WILDER READING ROOM

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals. The Wilder Reading Room Association for sixteen years conducted the Wesleyan Lecture Course, and from that source gathered a considerable fund for the maintenance of the Reading Room.

LABORATORIES

Chemistry.—The Shellabarger laboratory, donated by Mr. David S. Shellabarger, of Decatur, and a few other friends of the University, furnishes the facilities for advanced work in chemistry. It is supplied with modern conveniences, and supplied with a full line of apparatus for accurate advanced work. The qualitative laboratory contains all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry, and for qualitative and blowpipe work.

The Henry S. Swayne private laboratory, a personal gift to Dr. Graham from Mrs. Swayne, in recognition of her husband's friendship for him, occupies quarters in rooms adjoining the other laboratories, and the University reaps the full benefit of the gift of this thoroughly equipped laboratory in all special and research work.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology.—Two well lighted rooms are devoted to laboratory work in biology. They are well equipped with lockers, microscopes, tables, instruments, chemicals, microscopic preparations. New apparatus is added as the work demands. Fresh and preserved marine, land, and fresh-water material for demonstration is constantly on hand. In addition, there is a room which contains large and small aquaria and cages for live material.

There is also an excellent department library in connection with the laboratories. Works of reference are added each year.

Geology.—A well-lighted room has been supplied with tables and lockers for laboratory work in geology and mineralogy. It is equipped with all the necessary apparatus, chemicals, and material for work in paleontology and mineralogy. The geological library contains many excellent books of reference.

THE POWELL MUSEUM

PROFESSOR WINTER, CURATOR.

The Powell Museum was so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of the U. S. Geological Survey, and the director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. His contributions have stimulated the students, alumni, and friends, and as a result the rooms occupied by the museum, though large, are well filled. The material is in the cases and drawers constructed for the purpose and patterned after those used in our large museums.

In arranging the various collections, two objects have been kept in view, the interest of the student and the interest of the public. Accordingly, systematically arranged representatives of all the material have been put in the display cases. This enables the public to see what the museum contains and also makes it attractive. The material which the display represents is arranged with special reference to the student. The groups represented are zoology, botany, geology, mineralogy, archaeology, and ethnology. For a detailed account, reference should be made to the annual reports of the curator.

"The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns," which was bequeathed to the museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has

been deposited in the museum, the number of specimens has been increased from year to year.

Several years ago, Mr. George B. Harrison, of Bloomington, and the Rev. Thomas D. Weems, of Decatur, added their private collections to that of the Powell Museum. Mr. Harrison's collection numbers nearly five thousand specimens and consists largely of exceptionally fine fossils and minerals. The specimens are all numbered and catalogued and are arranged in cases provided by the University. This collection is known as "The George B. Harrison Collection." Mr. Weems' collection numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, discords, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

Other collections of note are "The Holder Collection of Birds," and "The Vasey Herbarium." The former collection contains about six hundred mounted birds and skins, and is thoroughly representative. The Herbarium is growing extensively by additions of choice specimens forwarded to the museum by non-resident students in all parts of the world. Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology. Many contributions are received from time to time from students and friends; and such contributions, as well as larger collections, are earnestly solicited.

NEW SCIENCE HALL

A new Science Hall costing thirty thousand dollars, the gift of Mr. Andrew Carnegie, is to be begun this summer. This will give better facilities for laboratory work and will add additional recitation room. New equipment will be added and every facility possible will be provided to make the work of the sciences unusually strong.

ASTRONOMICAL OBSERVATORY

This observatory, for which the University is so largely indebted to Mr. A. C. Behr, of Chicago, is an important part of the outfit. A full description may be found on page 44 of this catalogue.

ATHLETICS

Wesleyan possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. In 1907 Athletic Director Scott raised money enough to build a grand stand which will accommodate 400 people, and also cindered the track.

The following eligibility rules have been approved and will be in operation in the future: No student shall be eligible to take part in any athletic contest, representing Wesleyan, who is not a *bona fide* student, carrying his work at a grade not lower than 70. No student shall be eligible to base-ball teams who has not been a *bona fide* student in the preceding term.

It is the aim of Wesleyan to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletics.

GRADUATE AND NON-RESIDENT DEPARTMENT

By action of the Board of Trustees in June, 1905, the question of closing the Graduate department against further enrollment was referred to the Executive Committee, together with the President and Dean, with power to act. It was decided by this committee that enrollment should cease in all courses by July 1, 1906. Enrollment for Ph. B. ceased four years ago. It was further agreed that those who were enrolled in the courses July 1, 1906, should be given four years from that date in which to complete their

work; and that no degrees would be conferred in these courses after June, 1910.

These courses, established by Bishop Fallows in 1876, have been carefully conducted, and have been the means of inspiring hundreds of able men and women to systematic study. The many letters received from our students, expressing gratitude for the benefits derived from their work in these courses, are tributes to their merits. But too many of the schools which established such courses conducted these in a manner that brought all into disfavor. It has been thought best, therefore, to abandon all non-resident work, allowing a reasonable time for completion by those already enrolled.

Wesleyan College of Law

FACULTY

REV. THEODORE KEMP, D.D., President of the University.

JUDGE OWEN T. REEVES, A.M., LL.D., Dean, Negotiable Instruments, Equity Jurisprudence, Common Law and Equity Pleading, Legal Ethics, 406 E. Front street.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Real Property, Wills, and Constitutional Law; 510 E. Grove.

JOHN J. MORRISSEY, LL.B., Agency, Partnership and Insurance; 1108 N. Main.

JACOB P. LINDLEY, LL.B., Elementary Law and Contracts; 703 N. McLean.

JUDGE ROLLAND A. RUSSELL, LL.B., Criminal Law, Common Law Pleading and Probate Practice; 1207 E. Grove

CHARLES LABAN CAPEN, A.M., Bailments, Corporations and Damages; 710 N. East.

WILLIAM BLAKE LEACH, A.B., LL.B., Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws, and Sales; 512 E. Locust.

HAL M. STONE, LL.B., Evidence, International and Moot Courts; 803 E. Washington.

A. J. MESSING, LL.B., Elementary Law.

COURSE OF STUDY

First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Burdick on Torts. Two hours a week.
Moot Court

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Reynolds on Evidence. Two hours a week.
Moot Court

Second Year

FALL TERM

Kent's Commentaries. Two hours a week.
Benjamin's Principles of Contracts. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Stephen on Pleading. Two hours a week.
Moot Court

WINTER TERM

Greenleaf on Evidence. Two hours a week.
Mechem's Elements of Partnership. Two hours a week.
Elliott on Corporations. Two hours a week.
Sales. Two hours a week.
Selected Cases. Two hours a week.
Moot Court

SPRING TERM

Gould's Pleading. Two hours a week.
Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Moot Court

Third Year

FALL TERM

Tedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Long's Domestic Relations. One hour a week.
Bispham's Principles of Equity. Two hours a week.
International Law. One hour a week.
Moot Court

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Moot Court

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.

ADMISSION

Candidates for admission must be eighteen years of age, and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law

course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar may enter at any time, without examination, and take such studies as they may select, in either the first, second, or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The study of cases is used to teach the student how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he

wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the students a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages, to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed upon his work in order to secure the best results. At the same time health-

ful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special

students, who may take ten recitations a week in any studies taught at the time.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect), but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year is counted one year. Three year students graduating in June, admitted to State Bar examination held 4th Tuesday in June.

EXPENSES

The fee for tuition is \$20 per term, payable strictly in advance. The usual fee of \$5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$2.75 to \$3 per week. Lodging can be had from \$1 to \$1.50 per week. Board and lodging in private families at \$3.50 per week and upwards. A summer session of Law School will open June 22, 1909, and continue for ten weeks. Send for circular.

Correspondence should be addressed to

JUDGE OWEN T. REEVES,
Unity Building, N. Main Street, Bloomington, Ill.

Wesleyan College of Music

Faculty

THEODORE KEMP, A.B., D.D.

President and Dean Ex-Officio

DELMAR D. DARRAH,

Business Manager

WINIFRED KATES,

Secretary

Board of Musical Directors

Glenn Dillard Gunn, Chairman

Charles E. Sindlinger

A. F. McCarrell

L. E. Hersey

Mary Grace Hayes

Clarence A. Mayer

Piano Department

Glenn Dillard Gunn

Mrs. Martha Mac Daniel

Clarence Mayer

Mabel Jones

*Prudence Neff

Bessie Louise Smith

Mary Grace Hayes

Olive Loar

A. F. McCarrell,

Laura B. Rinehart

*Resigned.

Violin Department

Lynn E. Hersey

Vocal Department

Charles E. Sindlinger

George W. Marton

Pipe Organ Department

A. F. McCarrell

C. A. Mayer

Harmony, Counterpoint, and Composition

A. F. McCarrell

Mary Grace Hayes

Clarence Mayer

Bessie Louise Smith

Pedagogy and Musical History

Glenn Dillard Gunn

Sight Reading and Ensemble

Glenn Dillard Gunn

A. F. McCarrell

Lynn E. Hersey

Mary Grace Hayes

Choral Study Class

Charles E. Sindlinger

HISTORICAL

During the past twenty years the *Wesleyan College of Music* has been the vital center from which the musical life of Bloomington and adjacent cities has radiated. In this time the faculty has been increased from two to fifteen teachers and the enrollment has grown from 250 to over 600.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the *Wesleyan College of Music* has led rather than followed the steady march of musical progress, as a comparison of its present course of study with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *alma mater* after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become that today there is scarcely a state in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post graduate courses in the *Wesleyan College of Music*, and students sufficiently advanced are constantly in demand for concert work.

Reorganization

In the past two years a great change has been brought about in the leading music schools of the country, and the Wesleyan College of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather

than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Musical Directors of the Wesleyan Conservatory, have sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, they have arranged their courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever growing musical experience, the sight reading and ensemble classes have been established in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Certificates and Diplomas are granted only to those who can submit an original thesis of at least 2000 words, setting forth the candidate's theories as to the teaching of his especial branch, and who have passed examinations in two related branches. Fees are collected for examinations, whether the candidate is successful or not.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

Free and Partial Echolarships

Since it frequently happens that some of the most talented students are without means, the Musical Directors of the *Wesleyan College of Music* announce that they will award each year fifteen free, and thirty partial scholarships, to deserving candidates. Applications for these scholarships must be filed with the Dean before September first, and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

The Faculty

The faculty of the Wesleyan College of Music includes so many names that are widely known in the concert hall, on the rostrum of the lecturer, and in the studio, that there is no space to deal adequately with its several members here. Suffice it to say that several are, at the same time, members of the faculties of such important institutions as the University of Chicago, the Cosmopolitan Conservatory of Chicago, and all have been trained in the best European or American schools.

The college of music issues a special catalogue which will be sent upon request addressed to the secretary.

Musical Environment

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan College of Music offers unusual advantages. Numerous faculty concerts are given during the year and since the faculty includes in Mr. Glenn Dillard Gunn, one of America's foremost pianists; in A. F. McCarrell, one of the most prominent organists in the west, and in Charles F. Sindlinger, a singer and conductor of chorus who is known throughout the country, these concerts rank among the important events of the season in Bloomington.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Negotiations are now pending for several performances of Grand Opera by the various organizations appearing in Chicago. Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

RATES OF TUITION

Piano Department

GLENN DILLARD GUNN

Term of 10 one hour lessons.....	\$60.00
Term of 10 hour lessons (alternately with Mr. Gunn and Miss Smith)	37.50
Term of 10 one-half hour lessons.....	30.00
Term of 10 one-half hour lessons (alternately with Mr. Gunn and Miss Smith).....	18.75

MARY GRACE HAYES

Term of 10 one hour lessons	\$40.00
Term of 10 forty-minute lessons.....	30.00
Term of 10 half-hour lessons	20.00

A. F. MCCARRELL

Term of 10 one hour lessons	\$40.00
Term of 10 forty-five minute lessons.....	30.00
Term of 10 half-hour lessons	20.00

CLARENCE MAYER

Term of 10 one hour lessons	\$40.00
Term of 10 forty-minute lessons	30.00

MABLE JONES

Term of 10 one hour lessons, two per week.....	\$30.00
Term of 10 forty-five minute lessons.....	15.00
Term of 20 half-hour lessons (two per week).....	20.00

LAURA RINEHART

Term of 10 one hour lessons.....	\$20.00
Term of 10 forty-five minute lessons	15.00
Term of 20 half-hour lessons (two per week).....	20.00
Term of 10 half-hour lessons	10.00

OLIVE LOAR

Term of 10 one hour lessons.....	\$20.00
Term of 10 forty-five minute lessons.....	15.00
Term of 20 half-hour lessons (two per week).....	20.00

BESSIE LOUISE SMITH

Assistant to Mr. Gunn

Term of 10 one hour lessons	\$15.00
Term of 10 half-hour lessons	10.00

MRS. MARTHA MAC DANIEL

Term of 10 one hour lessons	\$15.00
Term of 10 half-hour lessons.....	7 50

Violin Department

L. E. HERSEY

Term of 10 60-minute lessons	\$15.00
Term of 10 40-minute lessons	10.00

Vocal Department

CHARLES E. SINDLINGER

Term of 10 one hour lessons, two per week.....	\$40.00
Term of 10 one hour lessons, one per week.....	20.00

GEORGE W. MARTON

Term of 10 one hour lessons, two per week.....	\$30.00
Term of 10 one hour lessons, one per week.....	15.00

Pedagogy and Musical History

GLENN DILLARD GUNN

Entire Course of 20 Lecture-Recitals.....	\$10.00
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Wesleyan School of Oratory

THEODORE KEMP, A.B., D.D., President

DELMAR D. DARRAH, Director

WINIFRED KATES, Assistant

The Wesleyan School of Oratory is a recognized department of University and with reference to conduct and class work is governed by the same rules which obtain in the College proper. The school year consists of four terms and corresponds as nearly as possible with those of the University. The full course of study covers two years and comprises thorough instruction in elocution, oratory, dramatic art, physical culture, Shakespeare, rhetoric, oratory, and English literature. Upon the completion of the two years' course of study the diploma of the school is granted. A post-graduate course of one year is offered to such as desire advanced work.

It is the aim of the school to develop the individuality of the student and to create expressive readers and efficient teachers. The method of instruction employed is along advanced lines and insures successful work. The course of study combines private instruction with class work and is so arranged that the individual receives two private lessons per week throughout the entire course. The school recognizes the necessity of thorough instruction in English in connection with work in elocution and has made arrangements whereby each student taking the course in oratory will be required to take work in English with the classes of the College of Liberal Arts.

The school offers excellent opportunities for study. Bloomington is a musical and literary center and during the year the best dramatists, readers, orators, and musicians may be heard. Students are required to appear regularly in concerts and recitals, and every opportunity is offered for practical training in public work.

A separate catalog of the school is issued and will be sent to all interested. For catalog and full information address the Director of the School of Oratory, or Secretary.

DELMAR D. DARRAH

Twenty 45 minute lessons (two per week).....	\$30.00
Ten 45 minutes lessons (one per week).....	15.00

WINIFRED KATES

Twenty 45 minute lessons (two per week).....	\$15.00
Ten 45 minute lessons (one per week).....	7.50

Award of Honors

June, 1909

*Bernadine Brand	<i>Magna Cum Laude</i>
Aurella Knapp	<i>Magna Cum Laude</i>
†Mrs. Grace May Meaker.....	<i>Magna Cum Laude</i>
Mabel Reeder	<i>Magna Cum Laude</i>
†Floy Elizabeth Rockwell.....	<i>Magna Cum Laude</i>
Mabel Straight	<i>Magna Cum Laude</i>
††Harry Dunham Vincent	<i>Magna Cum Laude</i>
Ethel Van Crum	<i>Cum Laude</i>
Robert Alexander Cummins.....	<i>Cum Laude</i>
Mary Marquis	<i>Cum Laude</i>
†Jared Nelson Meaker	<i>Cum Laude</i>
*Myra Anne Sinclair	<i>Cum Laude</i>
Juliet McMurry	<i>Cum Laude</i>
Oscar Francis Jones.....	<i>Honorable Mention</i>

*Entered Sophomore.

†Entered Junior.

††Entered Senior.

The above honors are based upon the work done in the Illinois Wesleyan University only.

Degrees Conferred

June, 1908.

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Brock, Bernice	Bloomington
English, Inez Josephine	Bloomington
Green, Zola	Bloomington
Parker, Mary Alice	Bloomington

Bachelor of Science

Arrowsmith, Emma Elizabeth.....	Arrowsmith
Ayers, Maude	Danvers
Brian, Frederick Willard	San Jose
Brock, Mabel	Bloomington
Cunningham, Bert	Hopedale
Dolan, Ned Everett	Bloomington
Jeffers, Leonard Marion	Virginia
Keys, Ethel Jenetta	Lincoln
Lutton, Emma Mae	Gilman
Marquis, Laurastine	Bloomington
Myers, Alpha Ellen	Bloomington
Nyman, Charles Augustus	Chicago
Powell, Henry Francis	Bloomington
Rike, Nellie E.	Leroy
Straight, Lyle Fitch	Bloomington
Wells, Grace Belle	Bloomington

Bachelor of Domestic Science

English, Eula Mae	Bloomington
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NON-RESIDENT DEGREES

Bachelor of Philosophy, Certificate

Rohrer, C. W. G.	Baltimore, Md.
Vincent, Harry Dunham	West Springfield, Mass.

Bachelor of Philosophy, ad eundem

Brock, Thomas Sleeper	New Brunswick, N. J.
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Bachelor of Philosophy

Brown, William P.	Collingwood, Ont.
Brownell, George Edward.....	Saranac, Lake, N. Y.
Knowlton, Alonzo Jesse	Belfast, Me.
Ostien, Herman C.	Bandon, Ore.

Master of Arts

Bolliger, Theodore Phillip, Ph. B.....	Canton, Ohio
Bowers, John Hugh, A. B.....	Covington, Tenn.
DeYoung, Samuel John, Ph. B.....	Glasford, Ill.
Felt, Frank Ray, Ph. B.....	Jagdalpur, India
Futsch, Robert Roland, A. B.	Allentown, Pa.
Harris, Fred William, A. B.....	River Falls, Wis.
Iams, John Ellsworth, Ph. B.....	Parker's Landing, Va.
Johnson, Willis Ernest, Ph. B.....	Aberdeen, S. Dak.
King, Ossie Bale, Ph. B.	Charleston, W. Va.
Marcy, Clayton L., Ph. B.....	Greenwich, N. Y.
Phillip, Joseph, Ph. B.....	Aylmar, Ont.
Reuter, William Charles, Ph. B.....	Medford, Ore.
Roebuck, Alfred, Ph. B.....	Hull, England
Rohrer, C. W. G., B. S.	Baltimore Md.
Van Hoesen, Louis Engene, Ph. B.	Alderson, Pa.
Yount, Walter Bowman, B. E.....	Bridgewater, Va.

Doctor of Philosophy

Beck, Frank Osman	New Albany, Ind.
(A. B., A. M., Indiana State University, S. T. B. Boston University) Christian Theism	
Howes, Charles Elmer	Carlisle, Pa.
(A. B., F. and M. College, Colo.) Political and Social Science	

COLLEGE OF LAW**Bachelor of Laws**

Bender, Herbert C.	Bloomington
Birkett, Clyde R.	Peoria
Callahan, Martin	Bloomington
Dick, George F., Jr.	Bloomington
Duncan, Lee	Normal
Eaton, Henry B.	Edwardsville
Garner, Orville E.....	Augusta
Gahlbach, Charles J.	Lincoln
Gibbons, Phillip A.	Dwight
Grady, Fred M.	Maroa
Heyl, Clarence W.	Peoria
Kagay, Ben F.	Effingham

McCulloch, William C.	Monmouth
Messing, Abraham J.	Bloomington
Miles, Clarence C.	Lawrenceville
Pitney, Fred W.	Augusta
Powell, Maury D.	Collinsville
Randolph, C. T.	Carmi
Rolofson, John J.	Wapella
Yoder, Ralph E.	Milford
Veach, James D.	Normal

COLLEGE OF MUSIC

Teachers' Certificate

Piano

Bush, Ethelene	Lutyon, Helene
Craig, Ethel	Marquam, Annie Laurie
Dare, Alma	Miller, Edna May
Dennis, Clyta	Musselman, Forrest
Dornaus, Walter	Otto, Edna Fern
Freeman, Frances M.	Page, Elizabeth Anna
Grady, Leana	Sabin, Hazel G.
Greene, Neva L.	Schad, Mabel
Helmick, Minnie E.	Temple, Florence Gertrude
Hertlein, Emelia	Tubbs, Motive Elizabeth
Judy, Emma B.	Wade, Ada May
Lamoreauz, Ruby	Worthington, Grace Maude
Litchfield, Hazel	Vencill, Lulu Marie
Lomatsch, Clara B.	

Violin

Mrs. Otto McConkey

Voice

Mrs. Imogene Buehrig

Teachers' Diploma

Piano

Abney, Bertha May	Moyer, Verna
Benfield, Jessie E.	Musselman, Blossom
Derby, Hazel	Newcomb, Zelah
Fuller, Grace Helen	Pemberton, Lauretta
Gray, Anna	Risser, Nellie
Habacker, Effie	Smith, Edna
Jones, Viola	Weddle, Bertha Aldora
King, Etta	Zimmerman, Lillian Irene
Morsman, Charlotte	

Violin

Uhle, Leonard Carl

Welch, Elsie F.

SCHOOL OF ORATORY

Ebinger, Bertha E.

Kates, Winifred

SCHOOL OF DOMESTIC SCIENCE**Graduating Diploma**

Norton, Alice Colton

Putman, Ethel

Peabody, Ruth Virginia

Turnbull, Carrie E.

Catalogue of Students

1908-1909

COLLEGE OF LIBERAL ARTS

RESIDENT GRADUATE STUDENTS

For Ph. D. Degree

Fox, Rabbi GeorgeBloomington

For M. S. Degree

Cunningham, BertDanville

UNDERGRADUATE STUDENTS

Seniors

Brand, Bernardine	E*	Bloomington
Crewes, Frances	L. S.	Normal
Crum, Ethel	L. S.	Cropsey
Cummins, Robert Alexander	E.	Towanda
Henderson, Ernest James	E.	Colfax
Jones, Oscar Francis	E.	Easton
Knapp, Aurella	C.	Normal
Marden, John Wesley	S.	Bloomington
Marquis, Mary	E.	Bloomington
Meaker, Jared Nelson	S.	Bloomington
Meaker, Grace May	S.	Bloomington
McIntosh, Adella	D. S.	Bloomington
McMurry, Juliet	E.	Bloomington
Reeder, Mabel	C.	Normal
Rockwell, Floy Elizabeth	E.	Davenport, Ia.
Roe, Everetta Haight	D. S.	Blomington
Sinclair, Myra Anne	C.	Normal
Straight, Mabel	E.	Bloomington
Strickland, Charles Clement	E.	Mattoon
Vincent, Harry Dunham	S.	E. Nassau, N. Y.
Zellhoefer, Elmo William	S.	Le Roy

*E., means English course; L. S., Latin Scientific; D. S., Domestic Science; S., Scientific; C., Classical.

Juniors

Babbs, Mary Irene	E.	Fair Grange
Bath, Hubert Dexter	E.	Bloomington
Booth, Clyde Rolland	C.	Camp Point

Brown, Ethel Elta	E.	Peoria
Burd, Henry Alfred	E.	Armstrong
Cope, Ralph P.	S.	Chicago
Dameron, Jesse Elmo	E.	Colfax
Dameron, John Ryan	E.	Colfax
Dean, Lucia Marie	S.	Cornland
Deems, Mary Benton	E.	Lewistown
Fairchild, Raymond W.	E.	Homer
Grant, Frederick B.	E.	Bloomington
Green, Ruth	C.	Bloomington
Jackson, Josephine Mabel	S.	Delavan
Jensen, Marie Christine	C.	Ashkum
Johnson, Lois	D. S.	Carlinville
Keister, Roy M.	E.	Mason City
Leighty, Wilbur R.	E.	Lawrenceville
Marquis, Chalmers Harpole	E.	Bloomington
Moyer, Vera Mabel	E.	Forrest
Myers, George Edward	S.	Bloomington
McCollum, Lavonna Margaret	L. S.	Saybrook
Parsons, Wilbur Emison	E.	Meredosia
Peckman, Henry R.	S.	Bloomington
Sachs, Ward H.	S.	Towanda
Swartz, Jessica Calhoun	E.	Bloomington
Wilder, Margaret Lynn	E.	Bloomington

Sophmores

Adair, Howard	E.	Lebanon, Ind.
Bengel, May R.	D. S.	Bloomington
Benjamin, Sadie M.	E.	Bloomington
Boyd, Charles Spencer	C.	Bloomington
Bradrick, Margaret Leona	D. S.	Pontiac
Campbell, Ada L.	C.	Bloomington
Clark, Mabel Elsie	D. S.	Bellingham, Wash.
Cunningham, Irene	E.	Bloomington
Driskell, Jessie Frances	E.	Paris
Easterbrook, Floyd Walden	S.	Saybrook
Engle, Elizabeth	L. S.	Bloomington
English, Homer	S.	Bloomington
Evans, Walter Thomas	S.	Bloomington
Freese, Ralph Stanley	S.	Bloomington
Heffernan, Clara	D. S.	Bloomington
Hoge, Corinne	D. S.	Wenona
Hoose, Oscar G.	S.	Atlanta
Hullinger, William	S.	San Jose
Jarrett, Myra E.	E.	Bloomington
Kaufman, Viola Byrd	D. S.	Bloomington

LaBelle, Johnston N.....	S.	Bloomington
Leaton, Louise	E.	Bloomington
Martin, James E.	S.	Colfax
Miller, Edna Amanda	D. S.	Loami
Miller, Ray Norris	E.	Bloomington
Mitchell, Bliss	E.	Bloomington
Mitchell, Constance	E.	Bloomington
Murphy, William Claude	E.	Stanford
McMurry, Richard Henry	S.	Bloomington
Palmer, Alice Herron	J. S.	Princeton
Peirson, Louise	D. S.	Bloomington
Peterson, Herbert E.	C.	Alpha
Pierce, Lena Roberts	D. S.	Bloomington
Porter, Charles	S.	Mackinaw
Reaney, Bernice Corinne	D. S.	Nashville, Tenn.
Rodgers, Harry H.	S.	Bloomington
Rogers, Harry G.	S.	Olney
Rogers, Thomas Arthur	S.	Olney
Schaeffer, Archie Niergarth	S.	Bloomington
Smith, William Monroe	E.	San Jose
Soper, Lucy	D. S.	Bloomington
Spurgin, William Herbert	S.	Bloomington
Stewart, Charles Leslie	C.	Moweaqua
Stock, Erma Martha	D. S.	Odell
Stover, Mae	E.	Bloomington
Stowell, Charles J.	S.	Bloomington
Theobald, Walter Boyd	S.	Winchester
Thompson, Loyal Morris	C.	Payson
Thorpe, Jessie Mae	D. S.	El Paso
Thorpe, Mamie E.	D. S.	El Paso
Waters, Ollin W.	S.	Mazon
Welch, Archie Dean	S.	Bloomington
Welch, Elsie Frances	E.	Bloomington
Williams, John Junior	S.	Colfax
Wullenwaber, Maude	E.	Bloomington

Freshmen

Allen, Bertha Mae	E.	Pittsfield
Barclay, Howard	S.	Covel
Benjamin, Ralph G.	S.	Bloomington
Best, Leta Maude	E.	Freeport
Bill, Curtis S.	S.	Normal
Black, Edith Dell	L. S.	White Hall
Campbell, Eugene Lewis	E.	Dudley
Casteen, Marie Louise	S.	Versailles
Chapin, Arnett Sterling	E.	Bloomington

Crumbaker, Mary Elina	E.	Fairbury
Danforth, Benjamin A.	S.	Deer Creek
Douglas, J. Park	S.	Bloomington
Ewing, Bessie L.	D. S.	Stanford
Ewins, Lester B.	S.	Danvers
Fieker, Theodore F.	C.	Walker
Flint, Harrold P.	S.	Hoopeston
Forister, Orville E.	C.	Colfax
Fowler, Minnie Maud	S.	Brooklyn
Gillespie, Hazel Faye	Sp	Normal
Godfrey, Floyd D.	S.	Bloomington
Green, Bernice K.	E.	Bloomington
Gronemeier, William H.	E.	Mt. Vernon, Ind.
Guthrie, Sidney A.	C.	Bloomington
Haitz, Etta Adele	E.	Bloomington
Ham, Avis M.	E.	Perry
Hawthorne, Rebecca	D. S.	Colfax
Hiles, Marie	L. S.	Normal
Hudgins, Leslie Gordon	S.	Easton
Hughes, John Henry	E.	Rushville
Hunter, Margaret	E.	Bloomington
James, C. Dale	S.	Gardner
James, M. May	S.	Gardner
Jensen, Anker	S.	Ashkum
Jones, Leora	E.	Towanda
Johnson, May R.	E.	Bloomington
Kendall, William E.	C.	Mason City
Kinnie, Sage H.	S.	Bloomington
Kleinau, Annette	D. S.	Bloomington
Klemm, Julius Philip	S.	Bloomington
Knapton, Mildred Beryl	E.	Bloomington
Kraft, Charles Burditt	S.	Towanda
Kraft, Eva Mae	L. S.	Towanda
Ludwig, Floyd Edwin	C.	Moweaqua
Marquis, DuBois	S.	Bloomington
May, Minnie Willis	E.	Bloomington
Miner, Gladys	D. S.	Bloomington
Mose, Walter Luther	C.	Moweaqua
Murphy, Ray V.	S.	Bloomington
McGregor, Marjorie	D. S.	Bloomington
Newcomb, Walter Haines	S.	Foosland
Payne, Ruth Helen	D. S.	Bloomington
Peirson, Florence	E.	Bloomington
Rhodes, Ben Sprague	S.	Bloomington
Sands, Charles Nathaniel	S.	Hopedale
Shawl, Frank D.	E.	Onarga

Stouffer, Mary Allen	S.	Hennepin
Stouffer, Maude May	S.	Hennepin
Stubblefield, Luella Fay	S.	Bloomington
Stubblefield, Lulu Fay	E.	Bloomington
Sykes, Florence	D. S.	Barry
Thompson, Delmar Blaine	L. S.	Melvin
Thompson, Ethel	D. S.	Bloomington
Walker, Walter Anderson	S.	Bloomington
Waltmire, Homer H.	E.	Delavan
Wilcox, Albert Roy	S.	Bloomington
Winters, Helen Lois.....	D. S.	Lacon

Unclassified College Students

Builta, Elton Bane	Ellsworth
Conrad, L. Byron	Bloomington
Fisher, Gertrude Grace	Roanoke
Gambrel, Earl	Waynesville
Johnson, Levi James	Bloomington
Johnson, Wiley	Wapella
Kelley, W. Harold.....	Mazon
Lartz, Arthur C.	Bloomington
McNeff, Warren	Timewell
Mitamura, Keizo	Tukuiken, Japan
Robinson, Eulalia	Goodfield
Shepherd, Benjamin Otto	Clinton
Williams, Leroy P.	Bloomington

DOMESTIC SCIENCE STUDENTS

Second Year

Bengel, May	Bloomington
Bradrick, Margaret	Pontiac
Clark, Mabel	Bellingham, Wash.
Heffernan, Clara	Bloomington
Hoge, Corinne	Wenona
Hull, Maybel	Humboldt, N. W. Canada
Kaufman, Viola	Bloomington
McIntosh, Adella	Bloomington
Palmer, Alice	Princeton
Peirson, Louise	Bloomington
Pierce, Lena.....	Bloomington
Roe, Everetta	Bloomington
Reaney, Bernice	Nashville, Tenn.
Stock, Erma	Odell
Sykes, Florence	Barry

Thorpe, Jessie	El Paso
Thorpe, Mamie	El Paso
Thompson, Ethel	Bloomington

First Year

Brand, Bernardine	Bloomington
Crumbaker, Mary	Fairbury
Cunningham, Irene	Bloomington
Caine, Lida	Cornell
Covey, Katherine	Bloomington
Engle, Elizabeth	Bloomington
Ewing, Bessie	Stanford
Funk, Hazel	Bloomington
Green, Bernice	Bloomington
Hawthorne, Rebecca	Colfax
Hunter, Margaret	Bloomington
Hofford, Hazel	Bloomington
Jarrett, Myra	Bloomington
Johnson, Lois	Carlinville
Knapton, Mildred	Bloomington
Kleinau, Annette	Bloomington
Miller, Edna	Loami
McGregor, Marjorie	Bloomington
Mitchell, Bliss	Bloomington
Morgan, Nannie	Bloomington
Miner, Gladys	Bloomington
Payne, Ruth	Lexington
Rinehart, Nellie	Normal
Robinson, Eulalia	Goodfield
Sykes, Florence	Barry
Soper, Lucy	Bloomington
Stouffer, Maude	Hennepin
Welch, Elsie	Bloomington
Willard, Myrtle	Edgar
Wullenwaber, Maude	Bloomington
Wyckoff, Blanche	Bloomington

Nurses' Class

Hill, Cora	Taylorville
Kensey, Gertrude	Delavan
Nelson, Emma B.	Kappa
Owen, Minnie	Paris
Piper, Orilla	Decatur

Housekeepers' Class

Cole, Mrs. Gordon	Bloomington
Fifer, Mrs. Herman	Bloomington
Fleming, Mrs. Harry	Bloomington
Kenzie, Mrs.	Normal
Graham, Mrs. R. O.	Bloomington
Hoblit, Mrs. Harry	Bloomington
Hoblit, Mrs. Ed.	Bloomington
Holder, Mrs. Sam	Bloomington
Snell, Mrs. Harry	Bloomington

LAW SCHOOL STUDENTS, 1908-1909.

Third Year Class

Anderson, F. R.	Wellsburg, W. Va.
Edwards, W. O.	Coffeen
Gordley, W. T.	Virginia
Hoff, Grover C.	Clinton
Holt, Gilbert W.	Kell
Hinshaw, Floyd	Bloomington
Hiles, Perry	Normal
Jenkins, Joseph A.	Danville
Leach, Clyde M.	Decatur
Longnecker, Otto W.	Lawrenceville
Reeser, Orrie	Farmer City
Simpson, Jessie L.	Troy
Smith, Ben L.	Mackinaw
Smith, T. N.	Machinaw
Spann, Hal A.	Vienna
Weldon, Thomas	Normal
Wullenwaber, E. W.	Bloomington
Yerkes, Hiram N.	Fairmount

Second Year Class

Allison, Arthur	Collison
Allison, Thomas	Collison
Broadhead, Charles E.	Mackinaw
Dolan, Ned E.	Bloomington
Fisher, W. M.	Bloomington
Flint, Walker R.	Belleflower
Iungerisch, H. A.	Rantoul
Jordan, F. M.	Wapella
Koonce, R. A.	Greenville
Lewis, Amar E.	Olney
McKenzie, O. O.	Beardstown

O'Connell, Richard M.	Bloomington
Samuell, H. P.	Bloomington
Schroeder, Edward A.	Grayville
Schwulst, Carl F.	Bloomington
Scott, Thomas B.	Bloomington
Selters, John B.	Topeka
Smith, Arthur P.	Mackinaw
Smith, Cheslea O.	Mackinaw
Thompson, Paul P.	Jacksonville
Waltmire, Homer H.	Delavan
Weldon, James	Normal
Westervelt, O. P.	Fairbury
Windler, F. A.	Towanda
Worth, Evan	Middletown

First Year Class

Adams, Frank G.	Bloomington
Bath, Hubert D.	Bloomington
Bosworth, Vane	El Paso
Brian, Floyd B.	Sumner
Cheney, Roy R.	Saybrook
Costigan, W. F.	Bloomington
Cullom, Leslie N.	Farmington
Edborg, Walter G.	Bloomington
Flannery, John P.	Bloomington
Grant, Fred B.	Bloomington
Griggs, Gresham	Normal
Gronemeier, William H.	Mt. Vernon, Ind.
Hilton, Merwin, B.	Charleston
Henderson, Ernest J. ...	Colfax
Keister, Roy M.	Mason City
Kerley, L. R.	Simpson
Kincaid, J. T.	Ashmore
Lockridge, Willard	Springfield
Loy, W. D.	Effingham
Meeker, Karl B.	Delavan
Meredith, Wesley	Springfield
Murray, Charles B.	Bloomington
McNeff, Warren	Timewell
Middletown, O. R.	Heyworth
O'Neil, Thomas	Bloomington
Reardon, C. H.	Delavan
Strickland, Charles C.	Mattoon
Shaffer, James C.	Waynesville

Tenney, H. H.....	Bloomington
Wilson, Rayburn H.	Clinton
Young, Jesse B.	Rossville

Special Students

Cunningham, G. S.	Pekin
Mahaffey, E. L.	Bloomington
Sumner, E. S.	Sumner

ART STUDENTS

Drawing

Brown, Geneva.....	Heyworth
Baily, Syble	Bloomington
Bengel, May	Bloomington
Crewes, Frances	Normal
Dooley, Esther	Bloomington
Dally, Margaret	Bloomington
Dally, Paul	Bloomington
Ewing, Bessie	Stanford
Flanagan, John E.	Bloomington
Harrison, Verna	Bloomington
Husted, Virginia	Bloomington
Husted, Stanley	Bloomington
Johnson, Carolyn	Normal
Johnson, Lois	Carlinville
Jung, Hazel	Bloomington
Kleinau, Annette	Bloomington
Kuhn, Nellie	Normal
Kelso, Homer	Stanford
Kinsella,	Bloomington
McGregor, Marjorie	Bloomington
McIntosh, Adella	Bloomington
Miner, Gladys	Bloomington
Mitchell, Bliss	Bloomington
Neiberger, Lucia	Bloomington
Powell, Pauline	Tonica
Payne, Ruth	Lexington
Pengra, Beatrice	Normal
Patton, Esta	El Paso
Pruitt, Darrell VanAllen	Bloomington
Reed, Lulu	Deer Creek
Smith, Marjorie	Normal
Smith, Mary	Mattoon

Stewart, Elinor	Bloomington
Tyler, Rue	Bloomington
Winters, Helen	Lacon
Wilder, Mary	Bloomington

Water Color

Binnewies, Agnes M.	Normal
Brown, Genevra	Heyworth
Dooley, Esther	Bloomington
Harrison, Verna,	Bloomington
Jung, Hazel	Bloomington
Johnson, Carolyn	Normal
Lewis, Carolyn	Bloomington
Powell, Pauline	Tonica
Patton, Mrs. Esta	El Paso
Smith, Mary	Mattoon
Sachs, Madge	Towanda

China

Bryant, Bessye	Bloomington
Brown, Genevra	Heyworth
Dooley, Esther	Bloomington
Galway, Mabel	Chrisman
Johnson, Carolyn	Normal
Kuhn, Nellie	Normal
Lewis, Carolyn	Bloomington
McKinney, Bernice	Normal
Patton, Esta	El Paso
Reedy, Helen	Towanda
Sachs, Madge	Towanda
Smith, Mary	Mattoon

Oil

Johnson, Carolyn	Normal
Patton, Esta	El Paso
Sachs, Madge	Towanda
Smith, Mary	Mattoon

Clay

Johnson, Carolyn	Normal
Lewis, Carolyn	Bloomington
Smith, Mary	Mattoon
Sachs, Madge	Towanda

ACADEMY

Fourth Year

Bailey, Harry Edgar	Pleasant Plains
Brian, Burnace Arthur	San Jose
Caine, Mary Anne	Cornell
Chapin, Charles Cox	Saybrook
Cunningham, Rachel Vance	Bloomington
Dagley, Ellis Erdie	Nevada, Mo.
Davis, May Anna	Bloomington
Hobart, Paul Richter	Elkart
Keplinger, Cecil Thomas	Sumner
Kraft, Leah Walburg	Towanda
Lamb, Wilbur Edwards	Gibson City
Mitchell, Ira Grover	Cornell
Sachs, Harlan Wallace	Towanda
Sebastian, Floyd	Danvers
Taylor, George H.	Hennepin
Toedte, Joshua Frederick	Bloomington
Wolff, Walter Wilson	Stewardson
Wykle, Bertha Alice	Mahomet
Zimmerman, Laura Ellen	Bloomington

Third Year

Alderson, Oren Alva	Modesto
Allison Arthur	Collison
Bonham, Frank Vernon, Jr.	Teheran
Bryant, Louis Richard	Bloomington
Covey, Sarah Katherine	Bloomington
Ferguson, Constance Wilberta	Bloomington
Foulk, Chesleigh Chapin	Arrowsmith
Graham, Roland Boswell	Bloomington
Hanson, Emory Earl	Bloomington
Hill, Etta	Bloomington
Hull, Maybelle Josephine	Lexington
Hyndman, Eugene Best	Bloomington
Juergens, Tony Frederick	Danforth
Kyger, Donald English	Bloomington
Lord, Zella Elizabeth	Bloomington
Marquam, Anna Laurie	Bloomington
Parrish, Ruth Angeline	Milford
Pett, Harris Grow	Bloomington
Powell, Pauline Elizabeth	Tonica
Rodenbeck, Mattie Bernice	Hartsburg

Schlemmer, Lena Sophie	Crescent City
Shaw, Alfred Smith	Chicago
Simpson, Jesse Leander	Troy
Waddington, Edwin Joseph	Dewey
Wykle, Ethel Maria	Mahomet

Second Year

Allen, Elsie Grace	Bloomington
Baker, Edwin Ernest	Clinton
Barry, Florence Fifer	Bloomington
Browning, Leta F.	Bloomington
Bolliger Lydia	Deer Creek
Boulware, Bessie Lourine	Carlock
Caine, Lida Elizabeth	Cornell
Cook, Raymond Herbert	Oakland
Dooley, Esther	Bloomington
Elliott, Ivan Arvel	Crossville
Ghilian, Daniel	Braidwood
Gingrich, Susan	Cornell
Gregory, Grace Elizabeth	Holder
Gregory, Lela Maud	Graymount
Hardy, Gertrude Maybelle	Chicago
Hubbard, Arthur Franklin	Georgetown
Kimmons, Ira J.	Manito
Kuhn, Nellie Mildred	Bloomington
Montgomery, Julia	Bloomington
Osgood, Clara Mae	Bloomington
Powell, Pearl Eltie	Bloomington
Robertson, William J.	Le Roy
Sheets, Herschel Allen	Georgetown
Stutzman, Clarence Franklin	Carlock
Stutzman, David Miller	Carlock

First Year

Bunn, Helen Louise	Bloomington
Cisna, James Arthur	Mattoon
Collins, Opal Dolores	Bloomington
Cook, Flossie Lela	Oakland
Haitz, Sam Frank	Bloomington
Hills, Hazel Marie	Bloomington
Kerr, Blanche	Elliott
Murrell, Jesse Lobin	Craycroft, Ky.
Schroeder, Gussie Louise	Bloomington
Turner, Fred	Bloomington

Unclassified Academy Students

Brian, Floyd	Sumner
Jenkins, Joseph Arley	Danville

COMMERCIAL STUDENTS

Baker, Edwin	Clinton
Barclay, Howard	Covel
Benbow, Minnie	Wellington
Benbow, Myrtle	Wellington
Bennett, Carl	Fairbury
Briggs, Amos	Wellington
Cofoid, Harry	Tonica
Decker, Walter	Colfax
Ewins, Lester	Danvers
Gerber, Ralph	Bloomington
Ghilain, Daniel	Braidwood
Goodwin, Ira	Perdueville
Graham, Roland	Bloomington
Haitz, Sam	Bloomington
Hardy, Harry	Chicago
Hills, Hazel	Bloomington
Hilton, Ralph	Bloomington
Hull, Maybel	Lexington
Householder, John	Fairbury
Johnson, Roy	Bloomington
Kelly, Harold	Mazon
Kemp Reau	Bloomington
Kerr, Blanche	Normal
Kimmons, Ira	Manito
Kyger, Donald	Bloomington
Lewis, Alonzo	Bloomington
Lord, Zella	Bloomington
Mercier, Charles	Normal
Moore, Oliver	Westfield
Murphy, Claude	Stanford
Murrell, Jesse	Craycraft, Ky.
Oliver, Nella	LeRoy
Ong, Nathan	Tonica
Peterson, Ray	Benson
Southmayd, Mildred	Lexington
Sheets, Herschel	Georgetown
Smith, Lillian	Bloomington
Springer, Lena	Flanagan
Van Alstyne, Hazel	Chatsworth
Whittington, Ethel	Bloomington

Summary of Students

For the Academic Year 1908-09

College of Liberal Arts

Graduates, Class of 1908.....	21	
Graduate students	2	
Seniors	21	
Juniors	27	
Sophomores	55	
Freshmen	66	
Unclassified college students	13	
Domestic Science students	62—	247

Academy of College of Liberal Arts

Fourth Year	19	
Third Year	25	
Second Year	25	
First Year	10	
Unclassified Academy students	2	
Department of Commerce students	40	
Art students	45—	166
Grand total College of Liberal Arts less number counted more than once	331	

College of Law

Graduates, Class of 1908	21	
Third Year	18	
Second Year	25	
First Year	31	
Special Law students	3—	77

College of Music

Graduates, Class of 1908	19	
Piano, Harmony and Voice	276	
Violin	48—	324

School of Oratory

Students in Elocution and Oratory	46—	46
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Non-Resident Department

Students granted degrees, 1908.....	25	
Students enrolled for various degrees	350—	350
Total number students enrolled in University.....	1210	
Grand total less number counted more than once.....	1106	

ADDITIONAL STATISTICS

(For College of Liberal Arts Only)

States and Foreign Lands Represented

Illinois	290
Indiana	3
Iowa	2
Japan, Tokuiken	1
Kentucky	1
Massachusetts	1
New York	1
Pennsylvania	2
Washington	1

Other Institutions Represented

From other colleges and academies	34
From high schools	72

Churches Represented

Baptist	12
Catholic	2
Christian (Disciples)	25
Christian Science	2
Congregational	3
Episcopalian	5
Lutheran	3
Mennonite	2
Methodist	201
Presbyterian	30
Unitarian	2
No Church Preference	14

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